

## Lesson 3

### FORM: Framing and Point of View

#### Dorothea Lange

Dorothea Lange (b. 1895, Hoboken, New Jersey; d. 1965, San Francisco) was an American documentary photographer and photojournalist, best known for her photographs taken during the Great Depression. Lange was a cofounder of Aperture, and her empathetic photographs and passion for the medium led her to be one of the most recognized photographers of her time. Her best-known work, *Migrant Mother* (1936), has become a symbol for the Great Depression and the American journey to the West. Lange was awarded a Guggenheim Fellowship in 1941 and inducted into the California Hall of Fame—located at the California Museum for History, Women and the Arts—in 2008.