Lesson 15
CONTENT:
Extending the Project

Richard Renaldi

Richard Renaldi (b. 1968, Chicago) uses photography in order to explore human relationships and identity. Exhibitions of his photographs have been mounted in galleries and museums throughout the United States, Asia, and Europe. In 2006 Renaldi’s first monograph, *Figure and Ground*, was published by Aperture Foundation. His second monograph, *Fall River Boys*, was released in 2009 by Charles Lane Press. Renaldi’s most recent monograph, *Manhattan Sunday*, was released by Aperture in the fall of 2016. In 2015 Renaldi was named a John Simon Guggenheim Memorial Foundation Fellow in Photography. He received his BFA in photography from New York University.