Lesson 5

CONTENT: Signs and Symbols















Describe the photograph you would make that represents what this emoji means to you.







© Bruce Davidson/Magnum Photos

Bruce Davidson, Gang. On a bus, USA, New York City, 1959





Courtesy the artist

Olivia Bee, from the book Kids in Love (Aperture, 2016)





© Nan Goldin, Courtesy Matthew Marks Gallery

Nan Goldin, Suzanne with Mona Lisa, Mexico City, 1981



What does this symbol represent?







© Robert Frank, from *The Americans*

Robert Frank, Fourth of July, Jay, New York, 1954





Tristan is seven years old and is an only child. His mother is a film maker, and his father is a pop cultural writer. They live in a small apartment in Manhattan, New York. They also own a beach house in New Jersey where they go for summer holiday. Tristan attends an Eco-School, a state school run on environmental principles, just ten minutes' walk from his apartment. Here, there are no religious holidays—only the solstices and equinoxes are celebrated. Tristan had to pass several tests before he was accepted at the school, and his parents were also interviewed. This was the tenth school he had applied to. Competition for school places is fierce in New York. He enjoys school but does not like being told to clean up after lunch. Tristan's favorite food is bacon, and he has pizza every weekend. He has an unusual ambition for when he grows up—to be a creator of marmalade.



Where Children Sleep by James Mollison / Robert Klein Gallery, Boston







Home for this four-year-old boy and his family is a mattress in a field on the outskirts of Rome, Italy. The family came from Romania by bus, after begging on the streets for enough money to pay for their tickets (€100 per adult and €80 per child). When they first arrived in Rome, they camped in a tent, but the police threw them off the site because they were trespassing on private land and did not have the correct documents. Now the family sleeps together on the mattress in the open. When it rains, they hastily erect a tent and use umbrellas for shelter, hoping they will not be spotted by the police. They left Romania without identity documents or work papers and are unable to obtain legal employment. This boy sits on the curbside while his parents clean car windscreens at traffic lights, to earn thirty to fifty cents at a time. No one from the boy's family has ever been to school. His parents cannot read or write.



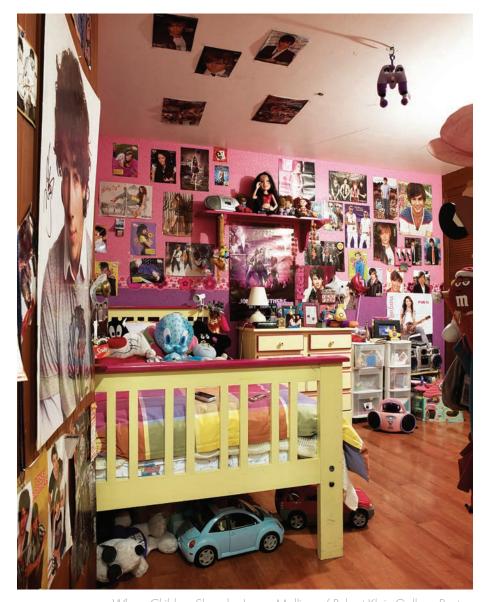
Where Children Sleep by James Mollison / Robert Klein Gallery, Boston







Maria lives in Mexico City with her parents and older sister. Their home has three stories and is set around a courtyard, behind security gates. The family has taken security very seriously ever since one of her cousins was kidnapped by a gang. Maria is twelve years old and attends a private school twenty minutes' drive away. The school is run by Americans, so the children celebrate American holidays such as Thanksgiving. She learns a mixture of Spanish and English. She has one hour of homework every school-night except for Friday. Maria enjoys socializing with her friends at school but does not like working hard. Her hobbies include all types of dance—tap, ballet, Irish—but she would like to be a professional jazz dancer one day. Maria has two stereos, an iPod, a cellphone and her own private doorbell outside her room. Apart from Lucha Libre (Mexican wrestling), she does not watch television very much but prefers to play on her Xbox.



Where Children Sleep by James Mollison / Robert Klein Gallery, Boston







Tzvika is nine years old and lives in Beitar Illit, an Israeli settlement in the West Bank. It is a gated community of thirty-six thousand Haredi (Orthodox) Jews, who live their lives according to strict religious code set out in the Jewish holy book, the Talmud. Televisions and newspapers are banned from the settlement. The average family has nine children, but Tzvika has just one sister and two brothers, with whom he shares his room. Like all good Haredi boys, Tzvika reveres God and wants to become a rabbi when he is older. He live in a modern apartment block and is taken by car to school, a two-minute drive away. Religion is the most important subject, followed by Hebrew and math. Sport is banned from the curriculum. Tzvika goes to the library every day and enjoys reading the holy scriptures. All the books in the library are religious books. Tzvika also likes to play religious games on his computer. His favorite food is schnitzel and chips.



Where Children Sleep by James Mollison / Robert Klein Gallery, Boston













Courtesy Janet Borden, Inc. © Neil Winokur, New York













Courtesy Janet Borden, Inc. © Neil Winokur, New York

