Matthew Pillsbury

Matthew Pillsbury (b. 1973, France) works in color and black and white, employing long exposures. He is most known for his atmospheric photographs of urban scenes and city dwellers, both isolated and among the crowd. His work has been exhibited internationally and is widely held in private and museum collections, including the Museum of Modern Art, and Guggenheim Museum, all in New York; Musée du Louvre, Paris; and the Sir Elton John Photography Collection, Tate Modern, London. In 2007, Pillsbury won the prestigious Fondation d’entreprise Hermès Prix Henri Cartier-Bresson. He received his BFA from Yale University and an MFA from the School of Visual Arts.

Antonio Perez

Antonio Perez (b. 1963, Chicago) is a documentary photographer who focuses on the ever-changing landscape and social spaces of Chicago, primarily the Hispanic community. Perez earned his BA in photojournalism from Columbia College Chicago (1985) and works as a photographer for the Chicago Tribune. Perez’s work has been exhibited at the Art Institute of Chicago, Chicago Cultural Center, Smithsonian Institution, and the Wright Gallery at UCLA. His work has appeared in People, the New York Times, Chicago Magazine, and Chicago Tribune Magazine.

Harry Callahan

Harry Callahan (b. 1912, Detroit; d. 1999, Atlanta) produced photographs that combined elegant precision and sensuality, while often experimenting with light, shapes, and figures. He often turned the camera onto his wife, who served as his photographic muse. Callahan’s work ranges from intimate portraits of his wife to voyeuristic street photographs, and while the two subject matters differ, Callahan’s photographic style carries throughout his work. Callahan was a recipient of the Edward MacDowell Medal (1993) and the National Medal of Arts (1996).
Lesson 10

CONTENT:
Picturing the Street

Alex Webb

Alex Webb (b. 1952, San Francisco) is celebrated for his witty and often intriguingly enigmatic photographs of life—both human and animal—in the streets of unexpected, off-the-beaten-path places. Under any rubric, he is a photojournalist, yet his work transcends the typical standards of the genre. For thirty years, his photographs have appeared in the New York Times Magazine, Life, Stern, and National Geographic, and have been exhibited at the International Center of Photography, New York; Walker Art Center, Minneapolis; and the Whitney Museum of American Art, New York. Aperture has published four books by Webb, including The Suffering of Light (2011) and Alex Webb: La Calle (2016). He is a recipient of the Leica Medal of Excellence and the Premio Internacional de Fotografía Alcobendas. He has been a member of Magnum Photos since 1976.

Larry Fink

Larry Fink (b. 1941, Brooklyn) has documented parties, celebrations, and rituals in black-and-white photographs for over fifty years. Featured on the pages of the New Yorker, Vanity Fair, GQ, and eight monographs with titles such as Social Graces and The Vanities: Hollywood Parties 2000–2009, Fink’s oeuvre is best known for its candid, exuberant images of exclusive celebrity gatherings. His work has been widely exhibited, including solo exhibitions at Light Gallery, New York; Massachusetts Institute of Technology, Cambridge; Museum of Modern Art, New York; and San Francisco Museum of Modern Art. He is a tenured professor of photography at Bard College. His book Larry Fink on Composition and Improvisation was published as a part of Aperture’s Photography Workshop Series in 2014.

William Klein

William Klein (b. 1928, New York) is known for his unusual approach to both photojournalism and fashion photography. Originally a painter, Klein transitioned to photography when he was hired by Vogue magazine in the early 1950s. Assigned to make photographs depicting New York City, Klein chose to engage his subjects rather than be an “invisible camera.” His photographs of the streets are raw and ironic, often leaving the viewer with more questions than answers. Klein has been the recipient of numerous awards, including the Prix Nadar award for his work New York (1956), the Hasselblad Award (1990), and an Outstanding Contribution to Photography Award (2012).
Garry Winogrand

Garry Winogrand (b. 1928, New York; d. 1984, Tijuana) is considered one of the most important American photographers of the twentieth century and has been recognized for his street photography of postwar America. Winogrand brought high energy to his photographs and an insane appetite to make work. In his short lifetime, it is said that Winogrand exposed more than twenty thousand rolls of film. Winogrand photographed women on the street, famous actors, hippies, politicians, animals in zoos, car culture, and plenty more, all of his subjects depicting daily life in America. Winogrand’s work has been exhibited in New York, San Francisco, and Paris. He was the recipient of numerous grants and awards, including three Guggenheim Fellowships and a National Endowment for the Arts Fellowship.

Bruce Davidson

Bruce Davidson (b. 1933, Oak Park, Illinois) has been celebrated for his documentary photographs that showcase the social climate of the United States. His quiet demeanor allows him to be a seemingly invisible photographer when in the streets of New York, allowing him to photograph authentic and important moments in history. He has said, “If I am looking for a story at all, it is in my relationship to the subject—the story that tells me, rather than that I tell.” Davidson received a Guggenheim Fellowship (1962) and received the first grant for photography from the National Endowment for the Arts (1967).