



65 years serving the art, story, and community of photography

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Dear Friend,

Since 1952, Aperture has helped shape the course of photography. We've published photographers and writers—many for the first time—whose work has come to define the art and story of our field. Aperture has opened the eyes of millions to the pleasure of photographs, and helped build and sustain a vibrant global photography community.

In the last five years, we've grown the impact and audience of the quarterly *Aperture* magazine, commissioning over six hundred writers whose voices offer a major contribution to the field. Eighty-two artists' books and fifty-two scholarly books about photography have been published by Aperture. We've promoted 210 original books in more than 150 countries, as part of the Paris Photo–Aperture Foundation PhotoBook Awards, with features in *The PhotoBook Review*. We've run engagement programs across the US and globally, from New York to Johannesburg, from Paris to San Francisco, for participants from ages eight to eighty.

This fall we've celebrated the role of photography's diverse artists—across art, documentary, and fashion—in contributing to our social imagination, and our future selves, in the “Elements of Style” and “Future Gender” issues of *Aperture*. Original books this year include Lyle Ashton Harris's autobiographical reflection on the emergence of a multicultural movement in art and photography, *Today I Shall Judge Nothing That Occurs*; Melissa Harris's innovative biography of environmental activist and photographer Nick Nichols; the next chapter in Rinko Kawauchi's artistic evolution, *Halo*; and the first book by John Chiara, *California*. Susan Bright's *Feast for the Eyes* and Shantrelle P. Lewis's visual essay about the black dandy movement, *Dandy Lion: The Black Dandy and Street Style*, are engaging new audiences in the story of photography. Claude Iverné and Alessandra Sanguinetti have exhibited new bodies of work at Aperture Gallery. Sixty-five years since we began, our work continues to be vital.

This year-end, I ask you to support Aperture. Whether renewing or joining as a Member or making an Annual Fund gift, your contribution helps sustain us.

With best wishes,



Chris Boot, Executive Director