MUSE

Honoring
The Robert Mapplethorpe Foundation
Mickalene Thomas and Racquel Chevremont

Aperture Gala

2019

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Monday, June 3

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Honorees

The Robert Mapplethorpe Foundation
The Robert Mapplethorpe Foundation was established by Robert Mapplethorpe in 1988, the year before his death, to protect his work, advance his creative vision, and promote the causes he cared about. Serving as the first president on its board of trustees, he established mandates of furthering the recognition of photography as an art form deserving the same respect as painting and sculpture, and supporting AIDS and HIV medical research.

In keeping with Mapplethorpe's wishes, The Mapplethorpe Foundation has provided support for photography programming at the institutional level, including exhibitions, acquisitions, and publications—in the form of financial grants or gifts of original Mapplethorpe artworks—at art institutions ranging from the world's major art museums to small university galleries. It also continues to support AIDS and HIV medical research, prevention, and education. The Foundation is dedicated to protecting and expanding Mapplethorpe's artistic legacy by publishing books and encouraging museum exhibitions of his work all over the world.

The Mapplethorpe Foundation first supported Aperture in 1991 with a grant for *Sally Mann: Immediate Family*, in addition to supporting projects with Zanele Muholi, Hank Willis Thomas, Richard Renaldi, Mickalene Thomas, and George Dureau.

Mickalene Thomas and Racquel Chevremont
Mickalene Thomas (born in Camden, New Jersey, 1971) earned her BFA in painting at Pratt Institute in 2000 and an MFA at the Yale University School of Art in 2002. In her texturally rich paintings, Thomas examines the popular characterization of black female identity, celebrity, and sexuality. Crafted with acrylic, rhinestones, and enamel, the vibrant interwoven patterns adorning Thomas's work are inspired by her childhood in the 1970s. Thomas chooses to depict powerful women such as her mother, her muses, celebrities, and iconic art-historical figures. Thomas's work has been included in countless exhibitions worldwide, including at the AGO in Toronto, the Wexner Art Center, Ohio; Aspen Art Museum, the National Portrait Gallery, Washington, DC; Hara Museum, Tokyo; Museum of Contemporary Art, Los Angeles; and Brooklyn Museum.

Racquel Chevremont is Thomas's partner, muse, and collaborator on Deux Femmes Noir, a platform for supporting new opportunities for artists of color to achieve greater prominence in the art world. Chevremont is known for her expertise and experience with curating shows and advising institutions, corporations, collectors, and artists. Together they have worked on photo shoots for *L'Officiel*, *W*, Cardi B, *Garage*, *Gayletter*, *Out Magazine*, *Harper's Bazaar*, *T Magazine*, and *Absolut*, to name a few, as photographer and photographic choreographer.

In 2015, Aperture published *MUSE: Mickalene Thomas Photographs* and toured an accompanying exhibition that debuted at Aperture Gallery in New York that same year and completed its tour this year. Thomas and Chevremont's work also appears in the "Orlando" issue of *Aperture* magazine (for release in June 2019) and a corresponding exhibition curated by Tilda Swinton inspired by themes in Virginia Woolf's prescient 1928 novel *Orlando*.

Self Portrait, 1980 © Robert Mapplethorpe Foundation. Used by permission

Mickalene Thomas/Racquel Chevremont Headshot, 2018. Photo by Marcus Russell Price

From Aperture's Board Chair, Cathy M. Kaplan, and Executive Director, Chris Boot

Tonight is a celebration of the MUSE, the ideas and people that inspire us in photography. It is Aperture's mission to present the most important image-makers, and provide a forum for pertinent discourse. Thank you for supporting Aperture as we continue to build on the legacies of the visionaries who came before us, and provide for the next generation of artists and storytellers to convey their thoughts and imagination.

With gratitude for your passion and support,

Cathy M. Kaplan
Board Chair

Chris Boot
Executive Director

Evening Schedule

Times listed are approximate.

6:30–7:30 p.m.	Cocktails, with rhythms by Alima Lee
7:30 p.m.	Dinner by BITE
7:45 p.m.	Message from Gala Cohost Tilda Swinton
7:50 p.m.	Welcome by Cathy M. Kaplan, Gala Cohost and Board Chair, Aperture
7:55 p.m.	Introduction by Chris Boot, Executive Director, Aperture
8:10 p.m.	Introduction by Darius Himes, International Head of Photographs, Christie's, followed by Live Auction conducted by Robbie Gordy
8:40 p.m.	Tribute to The Robert Mapplethorpe Foundation by Cathy M. Kaplan
8:50 p.m.	Tribute to Mickalene Thomas and Racquel Chevremont by Shiona Turini and Zachary Tye Richardson
9:00 p.m.	The Photo Party begins
9:20 p.m.	Performance by Honey + Vinyl featuring Rhonda Ross
9:35 p.m.	Dancing to sets by Alima Lee
10:25 p.m.	Close of silent auction
11:30 p.m.	The end

Live Auction

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Thierry Cohen/Lot 1
Paris 48° 51' 03" N 2012-07-19 LST, 2012
Artist's proof 1 of 2 after edition of 10
Pigment print
15 x 22 ½ in.
Paper size 20 x 24 in.
Signed label
Estimated value: $6,500
Framed
Courtesy Danziger Gallery

Thierry Cohen (born in Paris, 1963) depicts cityscapes with night skies artificially voided of their usual light pollution. Although Cohen began focusing solely on this project—titled Villes Enteintes (Darkened cities)—in 2010, he has been working as a professional photographer since the 1980s, pioneering the use of digital technology. To produce his striking images, Cohen uses Photoshop to alter and combine metropolitan cityscapes with starry skies from deserts and plains, which he photographs at the exact time, angle, and latitude of the respective cities (including Shanghai, New York, and Rio de Janeiro). Cohen's work has been shown at the Palais de Tokyo, Paris, and Musée de l'Homme in Paris, and in 2008 his work was an official selection of the Mois de la Photo, Paris.

Matthew Pillsbury/Lot 2
Hanami #18, Shinjuku Gyoen, Thursday April 3rd, 2014, April 5, 2014
Edition 8 of 10
Archival pigment print
16 ½ x 20 ¾ in.
Paper size 24 x 28 in.
Signed label
Estimated value: $6,000
Framed
Courtesy Edwynn Houk Gallery

Matthew Pillsbury (born in Neuilly, France, 1973) received his BA in fine art from Yale University in 1995 and an MFA from the School of Visual Arts in 2004. Famed for his long-exposure photographs of interiors and cityscapes using only ambient light, Matthew Pillsbury's images are consistently moody and atmospheric. He is fascinated by the role that technology plays in contemporary life: In 2004, he began documenting people watching television, the blinding white screens serving as the major source of light. In 2013, Aperture published *City Stages: Photographs by Matthew Pillsbury*. Pillsbury's work is represented in more than twenty-five permanent collections, including the Museum of Modern Art, New York; Guggenheim Museum, New York; Museum of Fine Arts, Boston; High Museum of Art, Atlanta; and Musée du Louvre, Paris.

Mickalene Thomas/Lot 3
Mickalene Thomas Dior Lady Art #3, 2018
Limited edition
9 x 8 x 4 in. (Medium Lady Dior Bag)
Estimated value: $13,000
Courtesy DIOR

In 2018, Mickalene Thomas was invited to collaborate with the House of Dior to reimagine the iconic Lady Dior Bag. Thomas looked to her *Tête de Femme* series, and to the personal style of women in her life, for inspiration. Elements from her favorite pieces from that series are arranged collage-style on the exterior of the bag, using patent leather, silk, sequins, and Swarovski crystals to mimic the textures of her original oil, acrylic, and silkscreen works.

Thomas (born in Camden, New Jersey, 1971) earned her BFA in painting at Pratt Institute in 2000 and an MFA at the Yale University School of Art in 2002. In her texturally rich paintings, Thomas examines the popular characterization of black female identity, celebrity, and sexuality. Crafted with acrylic, rhinestones, and enamel, the vibrant interwoven patterns adorning Thomas's work are inspired by her childhood in the 1970s. Thomas chooses to depict powerful women such as her mother, her muse Racquel Chevremont, celebrities, and iconic art-historical figures. Thomas's work has been included in countless exhibitions worldwide, including at the National Portrait Gallery, Washington, DC; Hara Museum, Tokyo; Museum of Contemporary Art, Los Angeles; and Brooklyn Museum.

Ethan James Green/Lot 4

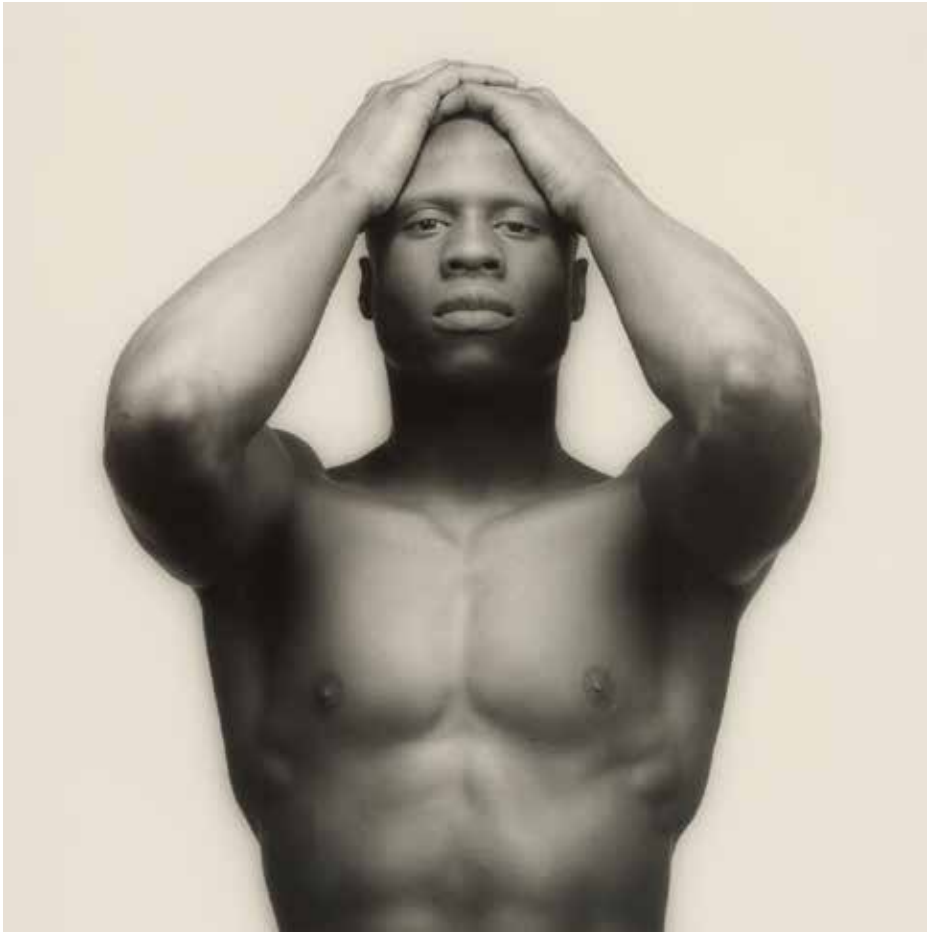
Dara, 2017, 2017
Artist's proof
Archival pigment print
20 x 24 in.
Paper size 20 x 24 in.
Signed by artist
Estimated value: $7,000
Framed
Courtesy the artist

Ethan James Green (born in Caledonia, Michigan, 1990) moved to New York as a teenager to work as a model. Under the mentorship of the late David Armstrong, Green developed a sensitive and confident style and an intense connection with his subjects; his luminous black-and-white portraits, many taken in Corlears Hook Park on the Lower East Side, bring to mind Diane Arbus's midcentury studies of gender nonconformists. Although he often shoots on commission for fashion brands and magazines, for his first monograph, *Young New York* (published by Aperture in 2019), Green photographed his close friends and community. His humanist approach transcends the trends of the moment. Green has been commissioned by publications such as *Another Man, Dazed & Confused, Re-Edition, Love Magazine, i-D, Arena Homme +, Vogue Italia, Vogue Paris, W,* and labels, including Alexander McQueen, Miu Miu, and Prada.

Robert Mapplethorpe/Lot 5
Ken Moody, 1984
Edition 5/10 + 2 artist's proofs
Gelatin-silver print
20 x 16 in.
Estate signed
Estimated value: $17,500
Framed
Courtesy The Robert Mapplethorpe Foundation

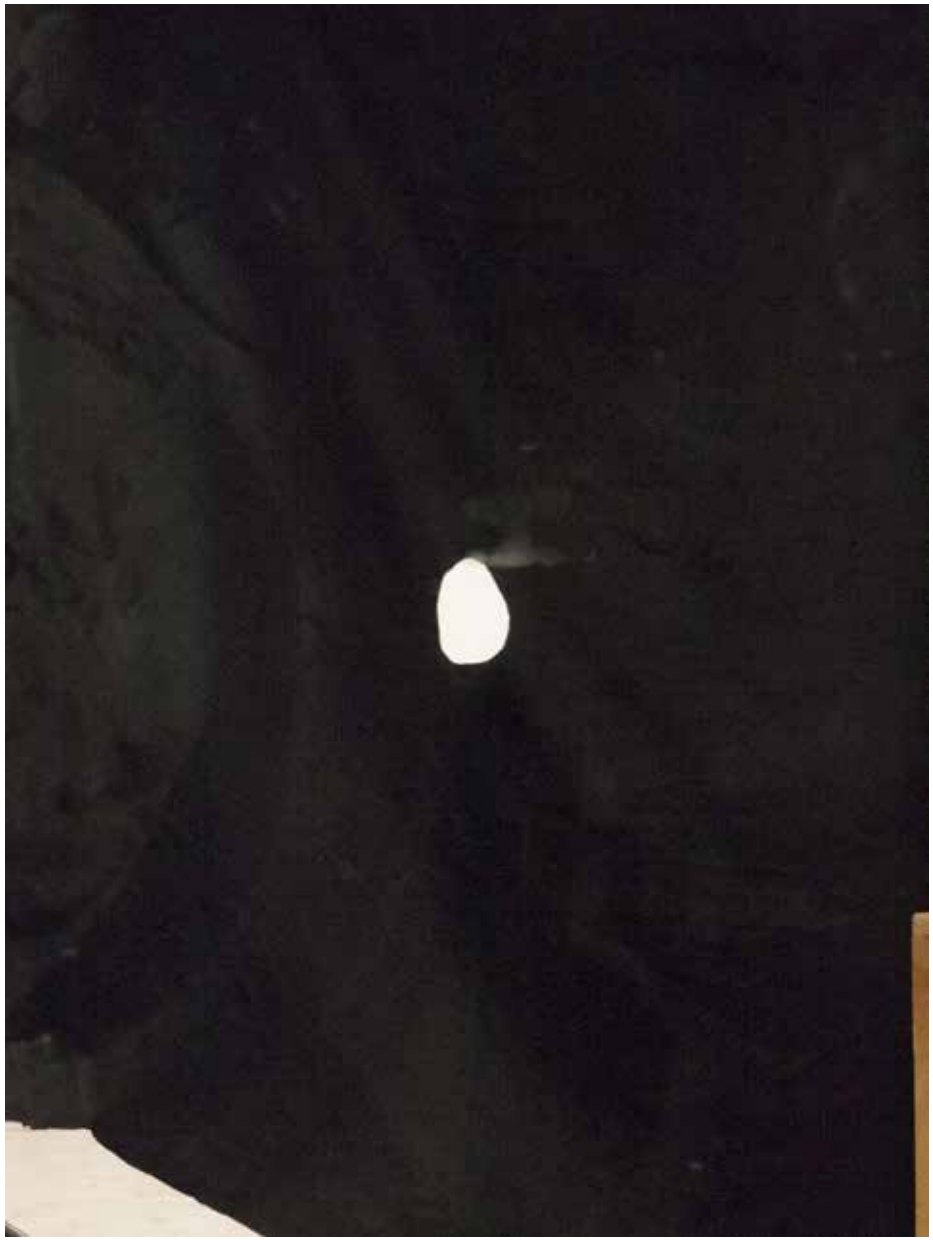
Robert Mapplethorpe (born and died in New York, 1946–1989) was an American photographer, known for his sensitive yet blunt treatment of controversial subject matter in large-scale, highly stylized black-and-white photographs. His work featured an array of subjects, including celebrity portraits, male and female nudes, self-portraits, and still-life images of flowers. His most controversial work is that of the BDSM subculture in the late 1960s and early 1970s of New York City. The homoeroticism of this work fueled a national debate over the public funding of controversial artwork.

Mapplethorpe's *Ken Moody*, 1984, is in the permanent collections of the Los Angeles County Museum of Art and the J. Paul Getty Museum. The work was exhibited in *Mapplethorpe and Dureau*, at Arthur Roger Gallery, New Orleans, in 2018, and in *Pictures, Pictures* at Marc Selwyn Fine Art, Los Angeles, in 2004, curated by Catherine Opie. This image was also published in the exhibition catalogues of *Mapplethorpe and Dureau*, Arthur Roger Gallery, 2018, and *Robert Mapplethorpe X7*, teNeues Publishing, 2011.



Paul Mpagi Sepuya/Lot 6
Aperture (_2140020), 2018
Edition 1 of 5, 2 artist's proofs
Archival pigment print
32 x 24 in.
Label of authenticity signed by artist on verso
Estimated value: $6,300
Framed
Courtesy team gallery

Informed by a critical understanding of art history, Paul Mpagi Sepuya (born in San Bernardino, California, 1982) deconstructs archetypal subjects like the male nude and self-portrait, meditating on the fragmentation of queer and photographed bodies. Manipulating perspective using mirrors, drapery, and collage, the Los Angeles–based photographer complicates subjective relationships within an image. Sepuya explores the tension between elusive desire and ambiguous sensuality. Sepuya's photographs are in the collections of the Museum of Modern Art; Los Angeles County Museum of Art; Carnegie Museum, Pittsburgh; Whitney Museum of American Art; Museum of Contemporary Art, Chicago; Solomon R. Guggenheim Museum; and numerous others. The artist was included in *Trigger*, an exhibition at the New Museum, as well as in *New Photography* at the Museum of Modern Art.



Ellsworth Kelly/Lot 7
Hangar Doorway, St. Barthélemy, 1977
Edition 3 of 6
Gelatin-silver print
11 x 14 in.
Paper Size 11 x 14 in.
Estate stamp on verso
Estimated value: $15,000
Framed
Courtesy Jack Shear, Ellsworth Kelly Studio

Ellsworth Kelly (born in Newburgh, New York, 1923; died in Spencertown, New York, 2015) moved to France in 1949 and came into contact with a wide range of classical and modern art. Kelly's best-known works are distinguished by sharply delineated shapes flatly painted in vivid color, such as *Colors for a Large Wall* (1951). His abstract paintings are inspired by the interplay of light, space, and color in the architecture around him. Kelly's first exhibition in New York was held at the Betty Parsons Gallery in 1956, and the Museum of Modern Art organized his first retrospective in 1973. Subsequent surveys have taken place at museums around the world, including the Solomon R. Guggenheim Museum; Tate Gallery, London; and Haus der Kunst, Munich. Aperture and Matthew Marks Gallery copublished *Ellsworth Kelly: Photographs* in 2016.

Vik Muniz/Lot 8
Rochas from Pictures of Wire, 2005
Edition 3 of 3
Gelatin-silver print
22 ⅜ x 17 ⅞ in.
Artist's signature on label
Estimated value: $9,000
Framed
Courtesy of anonymous donor

Photographer and mixed-media artist Vik Muniz (born in São Paulo, Brazil, 1961) is best known for repurposing everyday materials for intricate and heavily layered recreations of canonical artworks. Muniz works in a range of media, from trash to peanut butter and jelly, the latter used to recreate Andy Warhol's famous *Double Mona Lisa* (1963) that was in turn an appropriation of da Vinci's original. Muniz has had major international solo shows in the US, Spain, Japan, Italy, and Brazil, including the Whitney Museum of American Art, New York; Centre National de la Photographie, Paris; Irish Museum of Art, Dublin; and Venice Biennale. Muniz has exhibited in group shows at the Museum of Modern Art, New York; Tate Gallery, London; and San Francisco Museum of Modern Art.

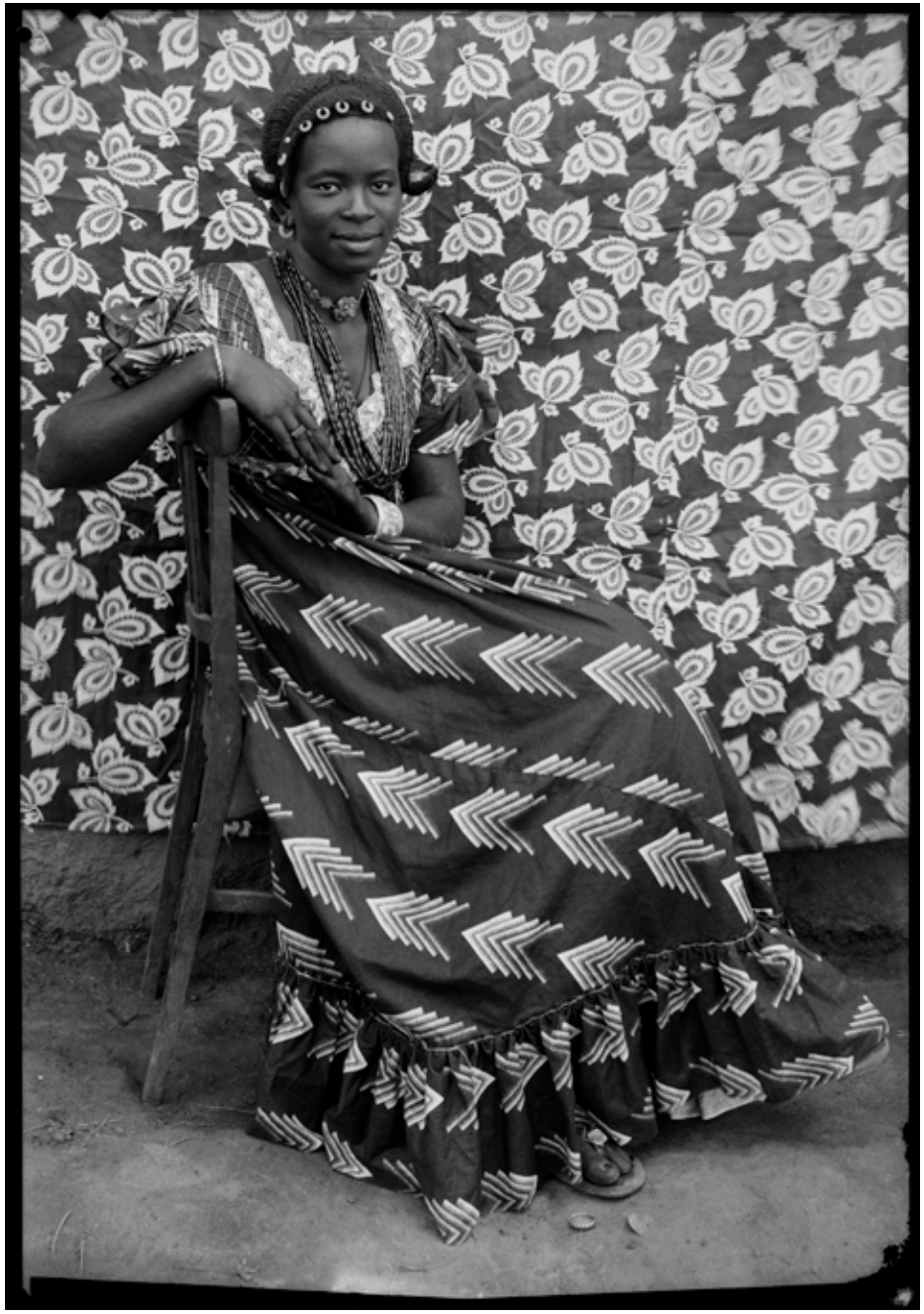
Matthew Porter/Lot 9
Commissioned photograph, from the artist's Flying Car series. Photograph is to be taken by appointment in the artist's Brooklyn studio. (Finished print can be framed and shipped at additional cost.)

Made-to-order piece
Ink jet print
34 x 27 in.
Estimated value: $16,000
Courtesy the artist

Matthew Porter (born in State College, Pennsylvania, 1975) is a graduate of Bard College and of the ICP-Bard MFA Program in Advanced Photographic Studies, New York. Porter's work often features historical mash-ups, collapsing disparate events, and cultural references within a single frame, or spreading them out over a series of tightly edited photographs. The artist uses film—which allows for the accumulation of discrete exposures on a single piece of material. Porter has had solo and group shows in a number of international galleries and institutions, including M+B, Los Angeles; Invisible-Exports, New York; Anonymous Gallery, Mexico City; Koenig & Clinton, New York; and Foam Museum, Amsterdam. Porter's curatorial projects include *Seven Summits* at Mount Tremper Arts, *The Crystal Chain* at Invisible-Exports, and *Bedtime for Bonzo* at M+B. His work was included in *Photography Is Magic* (Aperture, 2015), and his first book, *Archipelago*, was published in 2015. Porter's most recent publication, *The Heights*, was published by Aperture in 2019.

Seydou Keïta/Lot 10
Untitled, ca. 1950
Artist's proof 1 of 2 after an edition of 10
Gelatin-silver print
23 ½ x 19 ½ in.
Paper size 26 x 22 in.
Estate certificate
Estimated value: $6,500
Framed
Jean Pigozzi—Courtesy Danziger Gallery

Seydou Keïta (born in Bamako, Mali, 1921; died in Paris, 2001) opened a portrait studio in 1948 and established a practice as a locally renowned portrait photographer. Keïta primarily photographed using natural light, and frequently incorporated richly patterend backdrops and props. Each photograph's careful framework captures personality and specifics of circumstance, at once yielding intimate portraits intended for personal use and examples of Keïta's mastery of light and composition. Following Mali's gain of independence in 1960, Keïta was ordered to close his studio and buried his collection of negatives. In the late 1990s, Keïta's early work was discovered by André Magnin of the Contemporary African Art Collection in Paris. Keïta's first solo exhibition took place in 1994 at the Fondation Cartier pour l'art contemporain in Paris. Subsequently, his work has been exhibited in museums and galleries worldwide and he is now universally recognized as one of the great photographers of the twentieth century. In 2001, the Seydou Keïta Foundation was established in Bamako to preserve his work and to support young African artists.



Erwin Olaf/Lot 11
After the Bush-Fire Portrait, 2018
Edition 7 of 12
Fuji crystal archive digital paper
29 ½ x 22 ¼ in.
Paper size 30 ¼ x 23 in.
Signed by artist
Estimated value: $5,100
Framed
Courtesy Edwynn Houk Gallery

Erwin Olaf (born in Hilversum, the Netherlands, 1959) is a Dutch photographer known for highly stylized, daring, and often provocative work addressing social issues and taboos. Known primarily for producing lush, large-format color prints of staged scenes that suggest complex narratives, Olaf explores ideas of gender, sensuality, and history in studio photography and photojournalism. Among other accolades, Olaf received the commission to design the national side of the Dutch Euro, launched in 2013. Olaf's bold approach to his work has earned a number of commissions from institutions, including Louis Vuitton, *Vogue*, Stedelijk Museum Amsterdam, and Rijksmuseum, Amsterdam, for which he designed the 2016 *Catwalk* exhibition, including a promotional video and photographic campaign. In 2008 and 2014 Aperture published volumes one and two of Olaf's self-titled monographs. Olaf's most recent publication, *I Am*, was published by Aperture in 2019.

Paul Strand/Lot 12
Towards Benbecula, South Uist, Hebrides, 1954
Gelatin-silver print
4 5/8 x 5 7/8 in.
Paper size 5 x 7 in.
Signed, titled, and dated on behalf of Paul Strand, by Hazel Strand
Estimated value: $10,000
Framed
Courtesy Paul Strand Archive/ Aperture Foundation

Paul Strand (born in New York, 1890; died in Orgeval, France, 1976) is one of the great photographers of the twentieth century. As a youth, he studied under Lewis Hine at the Ethical Culture Fieldston School, going on to draw acclaim from such illustrious sources as Alfred Stieglitz. After World War II, Strand traveled around the world—from New England to Ghana, France to the Outer Hebrides of Scotland—to photograph, and in the process created a dynamic and significant body of work. *Paul Strand: Outer Hebrides*, an exhibition curated by Tilda Swinton, is currently on view at Aperture Gallery through July 11.

Silent Auction

*All works in the Silent Auction are framed.

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Bill Armstrong/Lot 1
Film Noir #1433, 2012
Artist's proof, edition of 10
C-print
20 x 24 in.
Signed verso
Estimated value: $3,000
Courtesy Clamp Art, New York, and Hackelbury Fine Art, London

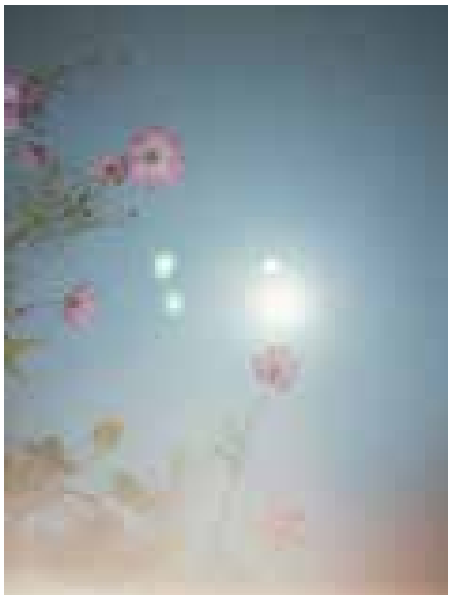
Matthew Brandt/Lot 2
Windex Scan 027, 2013
Unique
C-print in plexiglass frame with Windex, watercolor, and dirt
12 x 11 ½ x 1 ¾ in.
Estimated value: $4,000
Courtesy of anonymous donor

Phyllis Galembo/Lot 3
Deer and Bull, Mexico, 2012
Edition 2 of 6
Fujiflex
19 x 19 in.
Estimated value: $1,500
Courtesy the artist

Bob Gruen/Lot 4
John Lennon and Yoko Ono, Fillmore East, NYC–1972
Open edition
Gelatin-silver print
12 x 16 in.
Paper size 16 x 20 in.
Signed recto
Estimated value: $1,350
Courtesy the artist

Gail Albert Halaban/Lot 5
From the series Out My Window: *Son's Girlfriend, Capital Federal, Buenos Aires, Argentina*, 2016
Edition 1 of 10
Pigment print
16 x 21 in.
Paper size 17 x 22 in.
Signed by artist
Estimated value: $5,000
Courtesy the artist

Gregory Halpern/Lot 6
Untitled, 2015
Artist's proof
Archival inkjet
18 x 24 in.
Signature label
Estimated value: $2,000
Courtesy the artist



Natalie Krick/Lot 7
Hands and House Plants, 2016
Edition 2 of 5
Digital C-print
16 x 20 in.
Paper size 16 x 20 in.
Signed by artist
Estimated value: $1,600
Courtesy the artist

Jeff Chien-Hsing Liao/Lot 8
Slight Cold, 2015
Edition 3 of 9
Pigment ink print
24 x 40 in.
Signed verso
Estimated value: $6,500
Courtesy the artist

Ruben Natal-San Miguel/Lot 9
Good Friday (Easter Weekend Frenzy) Melrose, Bronx, NYC, 2019
Artist's proof from an edition of 3
Kodak endura metallic chromogenic photograph
15 ¾ x 19 ¾ in.
Paper size 16 x 20 in.
Estimated value: $1,500
Courtesy the artist

Richard Renaldi/Lot 10
09:20, around the 2nd millennium
Edition 1 of 5
Archival pigment print
20 x 25 in.
Paper size 21 ½ x 26 ½ in.
Signature label
Estimated value: $5,000
Courtesy the artist

Kathy Ryan/Lot 11
April 17, 2015, 6:15 PM
Artist's proof
Archival pigment print
8 x 8 in.
Paper size 11 x 14 in.
Signed verso
Estimated value: $1,200
Courtesy Howard Greenberg Gallery

Robin Schwartz/Lot 12
Guadalupe Gold, Emily and Amelia Series, 2018
Edition 1 of 12
Archival inkjet print
16 x 20 in.
Paper size 20 x 24 in.
Signature label
Estimated value: $2,000
Courtesy the artist

Arthur Tress/Lot 13
Surfers, Ft. Lauderdale, 1979
Gelatin-silver print
7 ½ x 7 ½ in.
Paper size 8 x 10 in.
Signed recto
Estimated value: $2,500
Courtesy the Tress Archive, LLC

Rebecca Norris Webb and Alex Webb/ Lot 14 (two works)
In the Rain, Brooklyn Botanic Garden, 2017, by Rebecca Norris Webb and *Coney Island*, 2015, by Alex Webb from Aperture's forthcoming book: *Brooklyn: The City Within*
Aperture special edition
C-prints
9 x 13 in.
Paper sizes 11 x 14 in.
Signed verso
Estimated value: $4,000
Courtesy the artists

Shen Wei/Lot 15
Self-Portrait (Air), 2011
Edition 1 of 5
Digital C-print
20 x 30 in.
Certificate of authenticity; signed label
Estimated value: $6,000
Courtesy the artist and Flowers Gallery, New York

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Since 1952, Aperture has helped shape the course of photography by publishing photographers and writers—many for the first time—whose work has come to define the art and story of our field. Aperture has opened the eyes of millions to the pleasure of photographs, and helped build and sustain a vibrant global photography community.

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