

Aperture Exhibitions on View in Spring 2024



New York, February 8, 2024—Aperture’s touring exhibitions advance and share the ideas and photography featured in Aperture publications with audiences at museums and art venues across the United States and around the world. Spring 2024 includes the first US presentation of the 2023 Paris Photo– Aperture PhotoBook Award, new installations of *You Belong Here: Place, People, and Purpose in Latinx Photography*, *Native America: In Translation*, and *As We Rise: Photography from the Black Atlantic*, as well as a solo show of work by Pao Houa Her.

2023 Paris–Photo Aperture PhotoBook Awards

Printed Matter, New York
Through February 25, 2024

Now in its eleventh year, the Paris Photo–Aperture PhotoBook Awards is an annual celebration of the photobook’s contributions to the evolving narrative of photography. The awards honor excellence in three major categories of photobook publishing, with 2023 awards given for **First PhotoBook, *Tender* by Carla Williams** (TBW Books, Oakland, California); **PhotoBook of the Year, *The Drawer* by Vince Aletti** (SPBH Editions, London); and **Photography Catalog of the Year, *The Public Life of Women: A Feminist Memory Project* by Diwas Raja Kc and NayanTara Gurung Kakshapati** (Nepal Picture Library / photo.circle, Kathmandu, Nepal). These winning photobooks, along with the shortlist selected from the 961 books from sixty-one countries that were submitted to the jury, are on view at Printed Matter in New York City.

Following the New York presentation, the PhotoBook Awards will be on view at Tenderbooks, London, to coincide with Photo London, which takes place May 16–19, 2024, followed by a presentation at Helphoto - Helsinki Photo Festival.

Native America: In Translation

Museum of Contemporary Photography, Chicago
Through May 12, 2024

Native America: In Translation, curated by artist Wendy Red Star as an expansion of her role as guest editor of **Aperture Fall 2020 issue “Native America,”** considers the wide-ranging work of photographers and lens-based artists who pose challenging questions about land rights, identity and heritage, and histories of colonialism. With essential works by Rebecca Belmore, Nalikotaar Jacqueline Cleveland, Martine Gutierrez, Duane Linklater, Guadalupe Maravilla, Kimowan Metchewais, Alan Michelson, Koyoltzintli, and Marianne Nicolson, the exhibition and accompanying Aperture publication look into the historic, often fraught relationship between photography and Native representation, while also offering new perspectives by emerging artists who reimagine what it means to be a citizen in North America today.

Following the Chicago presentation, *Native America: In Translation* will be on view at **the Blanton Museum of Art, Austin**, August 4, 2024–January 5, 2025.

Native America: In Translation is made possible, in part, with generous support from the National Endowment for the Arts.

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For Immediate Release
Aperture announces

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Latinx Photography

Frost Art Museum, Florida International University, Miami
Through May 12, 2024

You Belong Here: Place, People, and Purpose in Latinx Photography celebrates the vast visual archive of Latinx art in the United States. Curated by Pilar Tompkins Rivas, chief curator and deputy director of Curatorial and Collections at the Lucas Museum of Narrative Art in Los Angeles, *You Belong Here* originates from the presentation of **“Latinx,” the Winter 2021 issue of Aperture magazine**, guest edited by Tompkins Rivas. The *Aperture* issue and exhibition features work by over fifteen established as well as emerging artists who illustrate a range of histories and geographies, contextualize and reinterpret watershed social and artistic movements, stake space for queerness, and articulate the importance of photography within the larger field of Latinx art. The exhibition includes work by Laura Aguilar, Genesis Báez, William Camargo, Sofía Córdova, Perla de Leon, Tarrah Krajnak, Hiram Maristany, Joi Minaya, Steven Molina Contreras, Star Montana, Eddie Quiñones, Reynaldo Rivera, Guadalupe Rosales, Gabriela Ruiz and Bibs Moreno, and John M. Valadez.

Following the Frost presentation, *You Belong Here* will be on view at the Chazen Museum of Art, Madison, Wisconsin, December 9, 2024–March 7, 2025.

As We Rise: Photography from the Black Atlantic

Dalhousie Art Gallery, Halifax
Through April 7, 2024

As We Rise: Photography from the Black Atlantic celebrates the expansive sensibility of the works in the Wedge Collection, Canada’s largest privately owned collection committed to championing Black artists, established by Dr. Kenneth Montague in 1997. Centering the familial alongside the familiar, the exhibition and accompanying book embrace concepts of community, identity, and power, and recognize the complex strength, beauty, vulnerability, and irreducibility of Black life. Artists featured include Dawoud Bey, Arielle Bobb-Willis, Kwame Brathwaite, Renee Cox, Jabulani Dhlamini, Stan Douglas, Rotimi Fani-Kayode, Samuel Fosso, LaToya Ruby Frazier, Rashid Johnson, Seydou Keita, Deana Lawson, Jamal Nxedlana, Gordon Parks, Jamel Shabazz, James Van Der Zee, and Carrie Mae Weems, among many others. Curated by Elliott Ramsey, Curator, The Polygon Gallery, North Vancouver.

Following the Halifax presentation, the exhibition will be on view at **Grand Rapids Art Museum**, Grand Rapids, Michigan, December 5, 2025–April 26, 2026.

Pao Houa Her: And Other Illusions

Baxter St at the Camera Club of New York
Through March 20, 2024

As part of the Next Step Award given by Aperture and Baxter St at the Camera Club of New York in partnership with the 7IG Foundation, Pao Houa Her’s work is presented in this solo exhibition and the related monograph, ***My grandfather turned into a tiger . . . and other illusions***. The exhibition brings together a selection of new works from six major series made between 2016 and 2022, including black-and-white and color photographs, collage and lenticular works, and a large-scale lightbox. Both the exhibition organized by Baxter St and the Aperture publication include the title work, *And Other Illusions*, and explore themes of home and belonging within the Hmong American diaspora.

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About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From its base in New York, Aperture connects global audiences and supports artists through its acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs, Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

