

Aperture Presents Newly Reimagined Edition of *Living Room* by Nick Waplington



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New York, April 11, 2024—Aperture announces a reimagined edition of Nick Waplington’s highly acclaimed first book, *Living Room* (Aperture, 1991). This new edition includes never-before-seen images from the photographer’s archive. An instant sensation when first released, the title remains a classic and in-demand photobook, offering an enduring depiction of 1980s working-class Britain.

The original edition of *Living Room* documented the lives of friends, families, and neighbors on the Broxtowe housing estate in Nottingham, England, where Waplington spent years making thousands of images. An extensive archive of unseen photographs from this series forms the basis of this conceptual remake, one that revisits and refashions Waplington’s iconic work from a contemporary vantage point. This new edition (Jesus Blue, 2024) follows the same sequencing of landscape and portrait images as the original, replacing each of the fifty-nine photographs with an as-yet-unseen work from the *Living Room* archive, often from the same roll of film as the original image. The result is both familiar and uncanny, a vivid journey back to Thatcher’s Britain and a testament to the decades of art and life that have elapsed between then and now.

Nick Waplington: Living Room, an exhibition of photographs from both the original book and the new edition, is on view at Hamiltons Gallery, London, through May 25, 2024.

Living Room is published by Aperture in a limited edition of 1000 and is available at aperture.org/books

A special slipcased edition, limited to 30 copies, also includes a print and is available for preorder at aperture.org

Nick Waplington (born in Aden, Yemen, 1965) is a British artist living between London and New York. He has published extensively throughout his career, including *Safety in Numbers* (1997), *Truth or Consequences* (Phaidon, 2001), *Working Process* (2013), a collaboration with Alexander McQueen, *Hackney Riviera* (2019), and *Anaglypta* (2020). Waplington has exhibited in galleries and museums worldwide, and in 2015, was the first living British artist to have a solo photographic exhibition in the main galleries of Tate Britain, London.

About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From its base in New York, Aperture connects global audiences and supports artists through its acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs, Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

