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New Edition of *Nicaragua* by Susan Meiselas Expands Original Series with Extensive Documentary Content

New York, February 11, 2025—This spring, *Aperture* releases a new issue of the critically acclaimed and ever popular *Nicaragua: June 1978–July 1979*, by Susan Meiselas, first published in 1981. A seminal contribution to the literature of concerned photography, *Nicaragua* forms an extraordinary narrative of a nation in turmoil. Starting with a powerful and chilling evocation of the Somoza regime during its decline in the late 1970s, the images trace the evolution of the popular resistance that led to the triumph of the Sandinista revolution in 1979. The book includes interviews with those who experienced the revolution firsthand and various commanders of the Sandinista National Liberation Front, alongside letters, poems, and statistics.

In the decades following the original publication, Meiselas has continued to contextualize her photographs and relate them to history as it unfolded. Multiple editions build upon this body of work to evoke and conjure up the reality of people's lives and aspirations, their victories and disappointments. In this new edition, thirty images are linked via QR codes to excerpts from the films *Pictures from a Revolution* (1991, codirected with Richard P. Rogers and Alfred Guzzetti) in which Meiselas tracks down and interviews the people she photographed, and *Reframing History* (2004, codirected with Alfred Guzzetti), her collaboration with local communities in installing mural-size images in the places where they were originally taken, eliciting the memories and reflections of those passing by.

By extending and deepening her work, Meiselas asks us “to consider not only the specific timeframe of this book, but to think about the broader perspective of history unfolding, and how in the passage of time a photograph of a single moment in a person's life shifts its meanings as well as our perception of it.”

An interview with the artist by Magnum Foundation's director, Kristen Lubben, addresses how the work of this evolving project has been circulated, revisited, and repatriated—and how and why it endures. *Nicaragua: June 1978–July 1979* is available at aperture.org/books.

Press Release

For Immediate Release

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Susan Meiselas (born in Baltimore, 1948) is a documentary photographer based in New York. She received her BA from Sarah Lawrence College and her MA in visual education from Harvard University. Her first book, *Carnival Strippers*, was published in 1976. That year, Meiselas joined Magnum Photos, where she remains a member, and since 2007 has served as president of the Magnum Foundation. Her numerous awards include a Guggenheim Fellowship, Deutsche Börse Photography Foundation Prize, and the first Women in Motion Award from Kering and Rencontres d'Arles, France.

Kristen Lubben is a curator, writer, editor, and executive director of the Magnum Foundation.

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