



Format: Hardcover with jacket
Original design by Susan Mitchell
Number of pages: 128
Number of images: 75 four-color images
Publication date: 2024-11-12
Measurements: 10 ¾ x 8 ½ in
ISBN: 9781597115902
US \$50.00 / CDN \$65.00 / UK £40.00
/EUR €44.00
March 2025
aperture.org/books

New Edition of *Nicaragua* by Susan Meiselas Expands Original Series with Extensive Documentary Content

New York, February 11, 2025—This spring, Aperture releases a new issue of the critically acclaimed and ever popular *Nicaragua: June 1978–July 1979*, by Susan Meiselas, first published in 1981. A seminal contribution to the literature of concerned photography, *Nicaragua* forms an extraordinary narrative of a nation in turmoil. Starting with a powerful and chilling evocation of the Somoza regime during its decline in the late 1970s, the images trace the evolution of the popular resistance that led to the triumph of the Sandinista revolution in 1979. The book includes interviews with those who experienced the revolution firsthand and various commanders of the Sandinista National Liberation Front, alongside letters, poems, and statistics.

In the decades following the original publication, Meiselas has continued to contextualize her photographs and relate them to history as it unfolded. Multiple editions build upon this body of work to evoke and conjure up the reality of people's lives and aspirations, their victories and disappointments. In this new edition, thirty images are linked via QR codes to excerpts from the films *Pictures from a Revolution* (1991, codirected with Richard P. Rogers and Alfred Guzzetti) in which Meiselas tracks down and interviews the people she photographed, and *Reframing History* (2004, codirected with Alfred Guzzetti), her collaboration with local communities in installing mural-size images in the places where they were originally taken, eliciting the memories and reflections of those passing by.

By extending and deepening her work, Meiselas asks us “to consider not only the specific timeframe of this book, but to think about the broader perspective of history unfolding, and how in the passage of time a photograph of a single moment in a person's life shifts its meanings as well as our perception of it.”

An interview with the artist by Magnum Foundation's director, Kristen Lubben, addresses how the work of this evolving project has been circulated, revisited, and repatriated—and how and why it endures. *Nicaragua: June 1978–July 1979* is available at aperture.org/books.

Press Release

For Immediate Release

Press contact:

Aperture:

Lauren Van Natten
+1 212.946.7151
publicity@aperture.org

Aperture

548 West 28th Street, 4th Floor
New York, NY 10001
T +1 212.505.5555
aperture.org

Susan Meiselas (born in Baltimore, 1948) is a documentary photographer based in New York. She received her BA from Sarah Lawrence College and her MA in visual education from Harvard University. Her first book, *Carnival Strippers*, was published in 1976. That year, Meiselas joined Magnum Photos, where she remains a member, and since 2007 has served as president of the Magnum Foundation. Her numerous awards include a Guggenheim Fellowship, Deutsche Börse Photography Foundation Prize, and the first Women in Motion Award from Kering and Rencontres d'Arles, France.

Kristen Lubben is a curator, writer, editor, and executive director of the Magnum Foundation.

Press Release

For Immediate Release

Press contact:

Aperture:

Lauren Van Natten

+1 212.946.7151

publicity@aperture.org

Aperture

548 West 28th Street, 4th Floor

New York, NY 10001

T +1 212.505.5555

aperture.org

About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From its base in New York, Aperture connects global audiences and supports artists through its acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

Aperture’s programs and operations are made possible by the generosity of our board of trustees, our members, and other individuals, and with major support from 7G Foundation, Milton and Sally Avery Arts Foundation, Charina Endowment Fund, Documentary Arts, Ford Foundation, Horace W. Goldsmith Foundation, Marta Heflin Foundation, Ishibashi Foundation, Joy of Giving Something, Anne Levy Charitable Trust, Henry Luce Foundation, Mailman Foundation, MurthyNAYAK Foundation, Grace Jones Richardson Trust, San Francisco Foundation, Thomas R. Schiff Foundation, Jane Smith Turner Foundation, Andy Warhol Foundation for the Visual Arts, Stuart B. Cooper and R. L. Besson, Kate Cordsen and Denis O’Leary, Thomas and Susan Dunn, Agnes Gund, Michael Sonnenfeldt, Jon Stryker and Slobodan Randjelović, National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, and New York State Council on the Arts, with support of the Office of the Governor and the New York State Legislature.