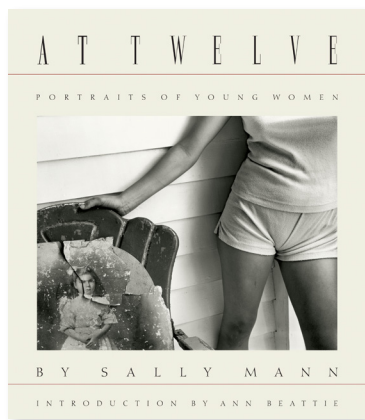




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Aperture Reissues *At Twelve: Portraits of Young Women*

New York, March 31, 2025—Aperture announces the release of *At Twelve: Portraits of Young Women*, a long sought-after reissue of an American classic by renowned photographer Sally Mann. First published by Aperture in 1988, this new facsimile edition retains the spirit of the original.

At Twelve is Sally Mann’s illuminating, collective portrait of twelve-year-old girls, taken in the artist’s native Rockbridge County, Virginia. The work studies an age that brings tremendous excitement and social possibilities, but also documents a trying time, caught between childhood and adulthood. As Ann Beattie writes in her perceptive introduction maintained from the 1988 original publication, “These girls still exist in an innocent world in which a pose is only a pose—what adults make of that pose may be the issue.” The consequences of this misunderstanding can be real: destitution, abuse, unwanted pregnancy. Within this book of portraits, many of which are accompanied by writings of the artist, the young women in Mann’s unflinching, large-format photographs return the viewer’s gaze with equanimity.

The reissue of *At Twelve* has been printed using new scans and separations from Mann’s prints, which were taken with an 8-by-10-inch view camera, rendering them with a quality true to the original edition. The release coincides with a solo exhibition, *At Twelve: Unseen Photographs from the Revisited Series*, featuring thirty-six images from the *At Twelve* series that have never been publicly exhibited and are currently on view at Jackson Fine Art, Atlanta, through April 5, 2025.

At Twelve: Portraits of Young Women is available at aperture.org/books

Press Release

For Immediate Release

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Sally Mann (born in Lexington, Virginia, 1951) is one of America's most renowned photographers. She has received numerous awards, including National Endowment for the Arts, National Endowment for the Humanities, and Guggenheim Foundation grants. Her work is held by major institutions internationally. Her many books, several of which have been published by Aperture, include *At Twelve* (1988), *Immediate Family* (1992), *Still Time* (1994), *What Remains* (2003), *Deep South* (2005), *Proud Flesh* (2009), *The Flesh and the Spirit* (2010), *Remembered Light* (2016) and *Sally Mann: A Thousand Crossings* (2018). In 2001, Mann was named "America's Best Photographer" by *Time* magazine. A 1994 documentary about her work, *Blood Ties*, was nominated for an Academy Award and the feature film *What Remains* was nominated for an Emmy Award in 2008. Her bestselling memoir, *Hold Still* (2015), received universal critical acclaim, and was named a finalist for the National Book Award. Mann is represented by Gagosian, New York. She lives in Virginia.

Ann Beattie has been included in four O. Henry Prize collections. She has received the PEN/Malamud Award for Excellence in the Short Story and the Rea Award for the Short Story, and she was the Edgar Allan Poe Professor of Literature and Creative Writing at the University of Virginia. She is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. She currently lives in Maine, Virginia, and Florida.

About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From its base in New York, Aperture connects global audiences and supports artists through its acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance "creative thinking, significantly expressed in words and photographs," Aperture champions photography's vital role in nurturing curiosity and encouraging a more just, tolerant society.

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