

Aperture Elects Six New Members to Board of Trustees

(New York—March 17, 2025)—Aperture announces the appointment of six new members to its board of trustees. Wendy Red Star and Mark Gimbel were elected at the March meeting of the board, joining recently appointed Trustees Rob Giampietro, Dr. Bruce M. Halpryn, Lisa Segalas, and Pamela Thomas-Graham.

Board Chair Cathy M. Kaplan said, “Aperture is delighted to welcome this distinguished group of arts and business leaders to our board of trustees. We appreciate the contributions that each will bring to Aperture. This is an important moment in our organization’s history as we prepare to move to our permanent home in the Upper West Side of New York City and continue to promote the centrality of photography and images in society, allowing us to see and embrace a range of different perspectives.”

Wendy Red Star is an Apsáalooke artist based in Portland, Oregon, and a 2024 MacArthur Fellow. Red Star’s monograph *Delegation* (2022) was copublished by Aperture and Documentary Arts. She was guest editor of *Native America*, the Fall 2020 issue of *Aperture* magazine, and curated the accompanying exhibition *Native America: In Translation*. Her work has been featured in numerous exhibitions and is represented in collections of the Metropolitan Museum of Art and Museum of Modern Art, New York; Brooklyn Museum; the Saint Louis Art Museum, among others. She holds a BFA from Montana State University, Bozeman, and an MFA in sculpture from University of California, Los Angeles.

Mark Gimbel is a partner at Covington & Burling LLP, where he serves as cochair of the firm’s global Commercial Litigation Practice Group. He has worked with corporate and individual clients in a broad range of industries, including technology, financial services, life sciences, real estate, and energy. He is also an appellate advocate, who has successfully argued appeals before the United States Court of Appeals for the Second Circuit and the Delaware Supreme Court. His pro bono work includes representation of asylum applicants and service as cocounsel to the American Civil Liberties Union’s National Prison Project and the Southern Poverty Law Center in a class action challenging conditions at a correctional facility. Gimbel holds a BA in history from Yale University and a JD from Stanford Law School, where he was associate editor for the Stanford Law Review. He is based in New York.

Rob Giampietro is a designer based in New York, where he is head of creative at Notion, a productivity tool celebrated by *Forbes*’ AI 50 list in 2024. Active across design, art, and technology, he has held creative leadership roles at Google and the Museum of Modern Art, New York, where he was director of design during the museum’s historic 2019 expansion. For over a decade, Giampietro taught at the Rhode Island School of Design’s MFA program in graphic design, and has had visiting roles at Yale and Princeton Universities, the School of Visual Arts, and others.

Press Release

For Immediate Release

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His work has been recognized by the American Academy in Rome, MacDowell, the Aspen Ideas Festival, and the National Design Awards. Recently, he chaired the jury for AIGA's centennial 50 Books | 50 Covers prize, one of the US's oldest and highest honors in book design. He is a graduate of Yale University.

Dr. Bruce M. Halpryn is cofounder, chief executive officer, and board president of Eikonoklastes Therapeutics, one of multiple pharmaceutical companies he has founded. His strategic guidance and support have been instrumental in shaping the future of numerous arts organizations, particularly in the fields of dance, glass, and photography. An art collector, Halpryn is on the board of FotoFocus, Cincinnati, where for eight years he served as board president, and is a shareholder of the Cincinnati Art Museum, where he helped develop the Friends of Photography affinity group. He is co-owner and cocurator of Visu Contemporary, Miami Beach. Based in Miami Beach and New York, Halpryn holds a BS in biology from State University of New York, Stony Brook, and a PhD in cardiovascular physiology from State University of New York, Binghamton.

Lisa Segalas rejoins Aperture after having been a member of the work scholar program in 1990, where she assisted the traveling exhibition program as well as presentations at Aperture's previous Burden Gallery location. Segalas was a partner at High Tide Press, a book publishing company specializing in nonfiction. Based in New York, she is a former trustee of the Taft School and holds a BA in political science from Tufts University.

Pamela Thomas-Graham is founder and chief executive officer of Dandelion Chandelier, a private digital-media enterprise. She served as a member of the executive board at Credit Suisse, where she held several titles, including chair and global chief marketing and talent officer. Previously, she held leadership roles at Angelo, Gordon & Company, a privately held investment firm, and Liz Claiborne, and served as president and chief executive officer of CNBC television and CNBC.com. In 1989, she began her career at McKinsey & Company, becoming the firm's first Black woman partner in 1995. Thomas-Graham is a member of the Photography Acquisition Committee at the Whitney Museum of American Art, New York, and holds a BA in economics from Harvard University and a joint MBA and JD from Harvard Business School and Harvard Law School. Based in New York, she is an avid photographer and writer and has published mystery novels as well as the book *When Words Fail: A Photographic Journey through New York City* (2025).

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About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From its base in New York, Aperture connects global audiences and supports artists through its acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance "creative thinking, significantly expressed in words and photographs," Aperture champions photography's vital role in nurturing curiosity and encouraging a more just, tolerant society. Aperture is preparing to move to a new, permanent home on 380 Columbus Avenue on the Upper West Side of Manhattan in fall 2025.