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## Aperture Presents *Intimate Distance: Over Thirty Years of Photographs, A Chronological Album*

**Todd Hido's Definitive Volume Revised and Expanded to Include Ten Years of New Photographs**

**New York, June 17, 2025**—In July, Aperture will release *Todd Hido: Intimate Distance, Over Thirty Years of Photographs, A Chronological Album*, a newly assembled, chronological album compiling over thirty years of Hido's photographs, including a selection of new works.

Well known for his photography of landscapes and suburban housing, and for his use of detail and luminous color, acclaimed American photographer Todd Hido casts a distinctly cinematic eye across all that he photographs, digging deep into his memory and imagination for inspiration. Newly revised and expanded, *Intimate Distance: Over Thirty Years of Photographs, A Chronological Album* includes ten years of work since the book's first publication, among them new images from his travels to Iceland, Norway, and Japan.

Though Hido has published many smaller monographs of individual bodies of work, this gathers his most iconic images, along with several unpublished works, to provide the most complete and comprehensive monograph charting his career. The book is organized chronologically, showing how his series overlap in exciting ways. David Campany introduces the work and looks at the kind of cinematic spectatorship that Hido's images demand. Katya Tylevich muses on the making of each of his major monographs, writing, "The photographs lead as far as human-made roads go. They reach the periphery of utility wires, footprints, and paths already taken."

From exterior to interior, surface observations to subconscious investigations, landscapes to nudes, and from America to beyond, this mid-career collection reveals how Hido's unique focus has developed and shifted over time. Assembled collectively in this volume, his familiar and new images demonstrate how the tension between distance and intimacy that he explores has remained constant throughout his practice.

In celebration of the book's launch, Aperture will host an artist signing at the San Francisco Art Book Fair in July. For details, visit [aperture.org/events](https://aperture.org/events).

*Intimate Distance: Over Thirty Years of Photographs, A Chronological Album* is available at [aperture.org/books](https://aperture.org/books).

### Press Release

For Immediate Release

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**Todd Hido** (born in Kent, Ohio, 1968) is a San Francisco Bay Area–based artist whose work has been featured in *Artforum*, *The New York Times Magazine*, *Wired*, *Elephant*, *Foam*, and *Vanity Fair*. His photographs are in the permanent collections of over fifty museums, including the Getty Center, Los Angeles; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art; and Los Angeles County Museum of Art. He has authored over a dozen books, including *House Hunting* (2001), *Excerpts from Silver Meadows* (2013), *Todd Hido on Landscapes, Interiors, and the Nude* (Aperture, 2014), and *The End Sends Advance Warning* (2024). Hido is also an avid photobook collector with a library of over 8,500 titles.

**David Campany** is one of the best-known and most accessible writers on photography. His books include *On Photographs* (2020), *A Handful of Dust* (2015), *The Open Road* (Aperture, 2014), *Walker Evans: The Magazine Work* (2013), *Jeff Wall: Picture for Women* (2011), and *Photography and Cinema* (2008). His essays have appeared in numerous books, and he contributes regularly to *Aperture*, *Frieze*, *Source*, and *Tate Etc.* magazine. He is based in New York City.

**Katya Tylevich** is an arts and fiction writer. She is author of *Marina Abramovic: A Visual Biography* (2023) and *Gus Van Sant: The Art of Making Movies* (2021), among others. She is a longtime collaborator with Todd Hido and a frequent contributor to publications such as *Elephant*, *Mark*, *Frame*, *Domus*, and *Pin-Up*. With her brother Alexei, she cofounded Friend & Colleague, a platform for editions, fiction, and special projects. She is based in Los Angeles.

## About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From our base in New York, Aperture connects global audiences and supports artists through our acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society. For more information on Aperture, visit: [aperture.org](https://aperture.org)

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