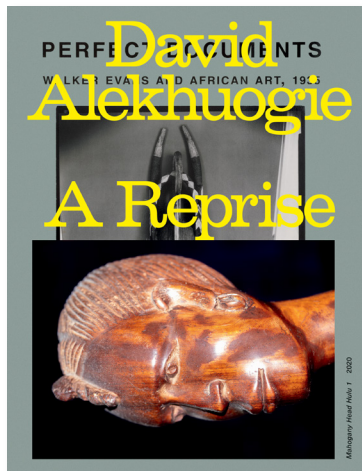




Format: Softcover with jacket
Number of pages: 156
Number of images: 110 four-color and black-and-white images
Publication date: 2025-08-12
Measurements: 8 5/8 x 11 1/8 inches
ISBN: 9781597115742
US \$65.00 / CDN \$88.00 / UK £50.00

Aperture Presents *David Alekhuogie: A Reprise*

An Inventive First Monograph Reexamines Walker Evans's Photographs of African Art

New York, August 5, 2025—This summer, Aperture will publish *David Alekhuogie: A Reprise*, the first monograph by the acclaimed Los Angeles-based artist. In his debut volume, Alekhuogie considers the intriguing legacy of narrative and authorship behind Western presentations of African art, and poses timely questions about how Black aesthetics are circulated, accessed, valued, and interpreted today. An exhibition of work from *A Reprise* will be presented by Yancey Richardson Gallery, New York, from September 2 through October 11, 2025.

In 1935, Walker Evans was commissioned by the Museum of Modern Art, New York, to photograph hundreds of African sculptures for the exhibition *African Negro Art*. Sixty-five years later, the Metropolitan Museum of Art organized *Perfect Documents: Walker Evans and African Art, 1935*, revisiting Evans's tightly cropped images. In *A Reprise*, Alekhuogie investigates Evans's photographs, provocatively remixing them into his own vibrant and multilayered collages. Transposing facsimiles of masterpieces of African art onto paper structures of his own making, Alekhuogie rephotographs these image-sculptures—often using East and West African textiles as striking backdrops—thereby inviting multiple dimensions of viewership.

Alekhuogie's images draw upon the musical idiom of the reprise—a performance of repetition—and stake a claim to crucial, restorative ideas around Black antiquity by questioning our relationship to what we consider fake or original, art or archive. *A Reprise* is designed by the Brooklyn studio Other Means and includes essays by Wills Glasspiegel and Wendy A. Grossman, and an interview by Zoë Hopkins.

David Alekhuogie (born in Los Angeles, 1986) is a photographer and artist based in Los Angeles. He received his MFA from Yale University in 2015 and BFA from the School of the Art Institute of Chicago in 2013. He was selected by the Hammer Museum, Los Angeles, to participate in the *Made in LA* 2025 biennial. His work was also included in *Companion Pieces*, the 2020 iteration of the Museum of Modern Art's biennial *New Photography* series, and was presented in *Men of Change: Power. Triumph. Truth* (2021) at the California African American Museum in Los Angeles. From 2024 to 2025, he was a fellow of the Harvard Radcliffe Institute. He has had solo exhibitions at Los Angeles Municipal Art Gallery; Commonwealth and Council, Los Angeles; Yancey Richardson Gallery, New York; and Chicago Artist Coalition; and he has participated in group shows at the Museum of Modern Art, New York; Museum of Fine Arts, Houston; Carnegie Museum of Art, Pittsburgh; High Museum of Art, Atlanta; and Los Angeles County Museum of Art. His work has been published in *Aperture*, *Foam*, the *Los Angeles Times*, *The New Yorker*, *The New York Times*, *Time*, and *Vice*.

Press Release

For Immediate Release

Press contact:

Lauren Van Natten
+1 212.946.7151
publicity@aperture.org

Aperture

548 West 28th Street, 4th Floor
New York, NY 10001
T +1 212.505.5555
aperture.org

Wills Glasspiegel is a filmmaker, artist, and organizer from Chicago. He works with the Era Footwork Crew and codirects the nonprofit Open the Circle. He has directed a range of short films, including *Icy Lake* (2014), *Bang'n on King Drive* (2015), *Meet the Era* (2016), and *Footnotes* (2021). He holds a PhD in American studies and African American studies from Yale University.

Wendy A. Grossman is a curatorial associate at the Phillips Collection and faculty member of the New York University's Global Program in Washington, DC. She is a historian of photography and author of numerous publications, including the award-winning catalog for the exhibition *Man Ray, African Art, and the Modernist Lens* (2009).

Zoë Hopkins is a writer and critic based in New York. She studied art history and African American studies at Harvard University and modern and contemporary art at Columbia University. Her writing has been published in *Artforum*, *The Brooklyn Rail*, *Cultured*, and *The New York Times*.

This book was made possible thanks to the Joy of Giving Something Foundation (JGS) and is supported by the Aperture JGS Book Award. The goal of this award is to support deserving artists whose work holds the potential to shape the field of photography. *David Alekhuogie: A Reprise* is available at aperture.org/books

About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From our base in New York, Aperture connects global audiences and supports artists through our acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance "creative thinking, significantly expressed in words and photographs," Aperture champions photography's vital role in nurturing curiosity and encouraging a more just, tolerant society. For more information on Aperture, visit: aperture.org

Press Release

For Immediate Release

Press contact:

Lauren Van Natten
+1 212.946.7151
publicity@aperture.org

Aperture

548 West 28th Street, 4th Floor
New York, NY 10001
T +1 212.505.5555
aperture.org

Aperture's programs and operations are made possible by the generosity of our board of trustees, our members, and other individuals, and with major support from 7G Foundation, Milton and Sally Avery Arts Foundation, Charina Endowment Fund, Documentary Arts, Ford Foundation, Horace W. Goldsmith Foundation, Marta Hefflin Foundation, Ishibashi Foundation, Joy of Giving Something, Anne Levy Charitable Trust, Henry Luce Foundation, Mailman Foundation, MurthyNAYAK Foundation, Grace Jones Richardson Trust, San Francisco Foundation, Thomas R. Schiff Foundation, Jane Smith Turner Foundation, Andy Warhol Foundation for the Visual Arts, Stuart B. Cooper and R. L. Besson, Kate Cordsen and Denis O'Leary, Thomas and Susan Dunn, Agnes Gund, Michael Sonnenfeldt, Jon Stryker and Slobodan Randjelović, National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, and New York State Council on the Arts, with support of the Office of the Governor and the New York State Legislature.