

# Announcing the 20th Annual Aperture Portfolio Prize Shortlist

**Photography by the Five Shortlisted Artists  
Presented at AIPAD in New York, April 22–26,  
and Winner Announced on April 23**

**New York, March 24, 2026**—Aperture is pleased to announce the shortlist of five artists for the twentieth annual Aperture Portfolio Prize, an international competition that spotlights new talent in contemporary photography: **Olivia Crumm, Victor Llorente, Megha Singha, Aaryan Sinha, and Farren van Wyk**. The shortlist was selected from over one thousand submissions from sixty-four countries by a jury of cross-disciplinary creatives: Taous Dahmani, curator, Photographers' Gallery, London; Jessica Dimson, director of photography, *The New York Times Magazine*; Jane'a Johnson, former editor, Aperture; and Avion Pearce, artist.

The winner will be announced during The Photography Show presented by the Association of International Photography Art Dealers ([AIPAD](#)), at the Park Avenue Armory in New York, on Thursday, April 23, at 3:00 p.m. (EDT). A presentation of selected works by the shortlisted artists will be on view at The Photography Show, April 22–26, in the *Photobook + Partners* section of the fair, signaling the mutual commitment between AIPAD and Aperture to supporting the next generation of artists.

“As we celebrate the twentieth year of the Aperture Portfolio Prize, we proudly reflect upon the significance of recognizing artists at pivotal moments in their careers. Aperture has long been at the vanguard of identifying and publishing new voices in photography, and the Portfolio Prize has introduced audiences to artists who have gone on to make some of the most compelling contributions to the medium today,” said Sarah Meister, Executive Director, Aperture. “This year’s shortlist continues that legacy—the work of these five artists reflects the urgency, imagination, and global reach of contemporary photography.”

The shortlisted artists for the 2026 Aperture Portfolio Prize are:

**Olivia Crumm** constructs a world that oscillates between the surreal and the everyday to process grief, loss, and family history. Her series *Wake* grapples with the reverberations caused by mourning—and what remains in its aftermath.

**Victor Llorente**'s *Folklore* follows Los Andulleros de Santiago, a Dominican carnival group dedicated to preserving Dominican traditions in the US, documenting events and parades that illustrate their enduring commitment to keeping their culture alive.

**Megha Singha** questions current beauty standards and documents women's lives increasingly shaped by them. *I Love My Friends But They're Killing Me*

**Press Release**

For Immediate Release

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analyzes the globalization of beauty culture and the ways it interacts with India's layered system of self-representation.

**Aaryan Sinha** explores the ways photography has been used to reinforce colonial narratives in India. *Namaste or Whatever* surfaces the tension between cultural authenticity and Western expectations, and fosters a nuanced understanding of Indian identity.

**Farren van Wyk** explores the historical connection between South Africa and the Netherlands. Through photographs that reclaim and redefine what it means to be categorized as a person of color, *Mixedness is my Mythology* reflects on ideas of migration, ethnicity, colonialism, and apartheid.

### **About the Aperture Portfolio Prize**

Inaugurated in 2006, the Aperture Portfolio Prize has for two decades published and presented an exciting range of artists whose work has pushed the medium forward. This year's shortlisted photographers join the ranks of illustrious winners and shortlisted artists over the past two decades, including Sara Abbaspour, Felipe Romero Beltrán, Dannielle Bowman, Alejandro Cartagena, River Claire, Eli Durst, Lisa Elmaleh, LaToya Ruby Frazier, Natalie Krick, Jarod Lew, Akshay Mahajan, Mark McKnight, Zora J Murff, Gloria Oyarzábal, Avion Pearce, Alana Perino, Max Pinckers, RaMell Ross, Pacifico Silano, Donavon Smallwood, Ka-Man Tse, and many more.

The 2026 Portfolio Prize winner will have their work published in [Aperture magazine](#), and receive a \$5,000 cash prize and \$1,000 gift card for MPB.com. The remaining shortlisted artists will each receive a \$1,000 cash prize and recognition in an editorial feature on [aperture.org](#). For additional information about the five artists and the history of the Aperture Portfolio Prize, visit [aperture.org](#).

The 2026 Aperture Portfolio Prize is supported by MPB. Production for the presentation on view at AIPAD courtesy WhiteWall.

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**About Aperture**

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From its base in New York, Aperture connects global audiences and supports artists through its acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

Aperture’s programs and operations are made possible by the generosity of our board of trustees, our members, and other individuals, and with major support from Bobby Campbell Charitable Fund, Coach, David Dechman and Michel Mercure, Susan and Thomas Dunn, FotoFocus, Horace W. Goldsmith Foundation, Celso M. Gonzalez-Falla, William Talbot Hillman Foundation, Joy of Giving Something, Anne Levy Charitable Trust, Mailman Foundation, Robert Mapplethorpe Foundation, James McKinney, Richard and Ronay Menschel, Ministry of Culture of the Czech Republic, Robert Motherwell and Renate Ponsold, Neuberger Berman, New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Ms. Eliot Nolen of the Mary P. Oenslager Foundation Fund, Yesim and Dusty Philip, Theodore and Mary Jo Shen, Diane Sherman, Michael W. Sonnenfeldt/MUUS Collection, Jon Stryker and Slobodan Randjelović, Jane Smith Turner Foundation, Andy Warhol Foundation for the Visual Arts, and Wyeth Foundation for American Art.