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Press Release

For Immediate Release

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Announcing *Sophie Rivera: Double Exposures*

The First Monograph of the Late, Pioneering Artist Accompanies the First Museum of Survey of Her Work, Opening in April at El Museo del Barrio

New York, April 15, 2026—This June, Aperture will release *Sophie Rivera: Double Exposures*, the first major monograph tracing the career of the late, groundbreaking artist Sophie Rivera (1938–2021; born in New York). Fully bilingual in English and Spanish, *Double Exposures* brings together photographs, contact sheets, and artist statements with vivid scholarship that places Rivera at the center of Latine and feminist art and within the history of contemporary photography in the US.

The monograph is published on the occasion of *Sophie Rivera: Double Exposures*, the first museum survey dedicated to Rivera, organized by Susanna V. Temkin. A long-overdue reevaluation of Rivera’s contributions to photography and Nuyorican visual culture, the exhibition is presented by El Museo del Barrio, New York, and will be on view from April 23 through August 3, 2026.

Renowned for her iconic Latino Portrait series taken in her Upper Manhattan neighborhood, Rivera began her career in the 1970s, becoming part of a coalition of artists who sought to counter negative depictions of Latinos in US popular culture. These portraits, later titled *Revelations* for a public art presentation in the New York City subway, as well as her street photographs, cityscapes, graffiti-art photographs, and experimental self-portraits, bolstered Rivera’s standing as a trailblazing artist who engaged with feminist and political consciousness.

Sophie Rivera: Double Exposures represents the third fully bilingual English-Spanish title recently issued by Aperture, following the release of *Alejandro Cartagena: Ground Rules* (Aperture, November 2025), published on the occasion of the accompanying, mid-career retrospective at the San Francisco Museum of Modern Art, and *Louis Carlos Bernal: Monografía* (Aperture and the Center for Creative Photography, Tucson, 2024).

The publication was made possible, in part, with generous support from the Henry Luce Foundation, Mellon Foundation, and Ford Foundation. *Sophie Rivera: Double Exposures* is copublished by Aperture and El Museo del Barrio and will be available at aperture.org/books.

Sophie Rivera (1938–2021; born in New York) was an artist and photographer of Puerto Rican descent. A participant in various feminist and women’s artist groups, she was also a member and instructor at En Foco, a not-for-profit organization dedicated to US-based photographers of diverse cultures. Rivera is best known for her Latino Portrait series, which helped redefine Puerto Rican identity in the United States.

Susanna V. Temkin is interim chief curator at El Museo del Barrio, New York. She holds a PhD from the Institute of Fine Arts, New York University.

Deanna Ledezma is a Tejanx scholar, writer, and educator specializing in the history and theory of photography and Latine contemporary art and visual culture. She is the postdoctoral research associate for the Crossing Latinidades Humanities Research Initiative at the University of Illinois Chicago.

Elisabeth Sherman is the Robert A. and Elizabeth Rohn Jeffe Chief Curator and Deputy Director at the Museum of the City of New York.

Serda Yalkin is a scholar and PhD candidate in art history at Duke University, Durham, North Carolina.

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About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From its base in New York, Aperture connects global audiences and supports artists through its acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

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