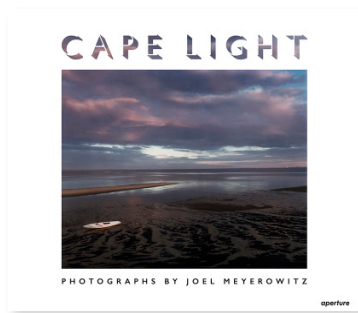




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aperture.org/books

Aperture Releases 50th Anniversary Edition of *Joel Meyerowitz: Cape Light*

New York, July 7, 2026—Nearly fifty years after its first publication in 1978, and reissued to meet perennial demand, Aperture is pleased to reissue the classic photobook *Joel Meyerowitz: Cape Light*. Comprised of Meyerowitz's series of serene and contemplative color photographs taken on Cape Cod, Massachusetts, *Cape Light* quickly became one of the most influential and popular photobooks in the latter part of the twentieth century, breaking new ground both for color photography and for the medium's acceptance in the art world.

The re-issued book features the now-iconic images of the original edition, newly remastered. Within the volume, everyday scenes—an approaching storm, a local grocery store at dusk, the view through a bedroom window—are transformed by the stunning light of Cape Cod and the luminous vision of the photographer. Meyerowitz is a contemporary master of color photography, and through his eyes small-town life on the Cape is imbued with a powerful and captivating beauty.

On the occasion of the release, Meyerowitz has partnered with Aperture to offer three limited-edition prints from the *Cape Light* series, selected by the artist from his private archive. Available exclusively through Aperture and editioned for the first time in a 5 x 7 inch format, the prints are available from July 7-21 and priced at \$130 each or as a set with the book for \$360. All purchases help fulfill Aperture's mission to support the artists and conversations shaping the future of photography. Details are available at aperture.org.

Joel Meyerowitz: Cape Light (50th Anniversary Edition) is published by Aperture and available at aperture.org.

Joel Meyerowitz (born in New York, 1938) is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. Meyerowitz is renowned for his groundbreaking embrace of color photography during a time when black and white dominated the artistic landscape. He is a two-time Guggenheim Fellow, a recipient of both National Endowment for the Arts and National Endowment for the Humanities awards, and a recipient of the Deutscher Fotobuchpreis. He has published fifty-eight books and lives in London.

Bruce K. MacDonald (interview) is an artist based in Newton, Massachusetts. He is the former dean of the School of the Museum of Fine Arts in Boston and earned his PhD in fine arts from Harvard University.

Press Release
For Immediate Release

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About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From its base in New York, Aperture connects global audiences and supports artists through its acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

Aperture’s programs and operations are made possible by the generosity of our board of trustees, our members, and other individuals, and with major support from Bobby Campbell Charitable Fund, Coach, David Dechman and Michel Mercure, Susan and Thomas Dunn, FotoFocus, Horace W. Goldsmith Foundation, Celso M. Gonzalez-Falla, William Talbot Hillman Foundation, Joy of Giving Something, Anne Levy Charitable Trust, Mailman Foundation, Robert Mapplethorpe Foundation, James McKinney, Richard and Ronay Menschel, Ministry of Culture of the Czech Republic, Robert Motherwell and Renate Ponsold, Neuberger Berman, New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Ms. Eliot Nolen of the Mary P. Oenslager Foundation Fund, Yesim and Dusty Philip, Theodore and Mary Jo Shen, Diane Sherman, Michael W. Sonnenfeldt/MUUS Collection, Jon Stryker and Slobodan Randjelović, Jane Smith Turner Foundation, Andy Warhol Foundation for the Visual Arts, and Wyeth Foundation for American Art.