aperture



Aperture Announces Program for New Permanent Home, Opening September 18, 2026

The new home for photography will open on the Upper West Side of Manhattan with the *"Aperture* Loves *New York"* installation, including works by more than twenty artists such as Diane Arbus, Dawoud Bey, Robert Frank, and Deana Lawson.

Opening programming includes a pop-up collaboration with Dashwood Books, a photo booth for visitors, and artist talks with Gillian Laub, Stephen Shore, Coreen Simpson, and others.

New York, August 13, 2026—Aperture's new permanent home opens on September 18, 2026, with the inaugural installation *Aperture* Loves *New York*, which pays tribute to photographers who have shaped—and been shaped by—the city. Opening celebrations will continue throughout the fall with public programming centered on *Aperture* Loves *New York* and Aperture's new season of publications, including new monographs by Elle Pérez, Tina Barney, and Alex Webb, a Catherine Opie edition of The Photography Workshop Series, and the fall issue of *Aperture* magazine.

Located in the heart of New York's Upper West Side, at 380 Columbus Avenue and West 78th Street, the new Aperture home is directly across from the American Museum of Natural History and steps away from the New York Historical and Central Park. The building places Aperture at the intersection of a lively residential community and a major tourist hub—positioning the seventy-four-year-old organization to welcome a broad and diverse mix of local and global audiences on-site. A ground-floor entrance and prominent street-level visibility extend Aperture's presence, supporting the reach of its publications and programs and cementing its position as an essential resource for exploring photography's role in a curious, creative, and equitable world. Free to the public, Aperture will be open Wednesday through Saturday from 11 am to 6 pm and Sunday from 12 pm to 5 pm.

"Our new home marks an exciting chapter for Aperture. At 380 Columbus, we are creating an open, dynamic space for encountering photography—one that invites dialogue, fosters discovery, and brings us into closer engagement with our community. Rooted in New York yet connected to a global audience through our publications and programs, this space reflects our enduring belief in photography as a powerful tool for understanding

Press Release
For Immediate Release

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the world and one another. We look forward to opening our doors as a welcoming forum for artists, writers, neighbors, and visitors, and to serving as a place to kindle curiosity, exchange, and ongoing conversation," said Sarah Meister, Executive Director of Aperture.

"The opening of Aperture's new home represents a major milestone for our organization and for the field of photography. Aperture is a publisher, but it is also a cultural platform with a legacy that spans more than seventy years. This new space enables us to build upon this history and expand our audiences and activities while remaining committed to nurturing a vibrant culture around photography," said Cathy M. Kaplan, Chair of Aperture's Board.

With design and construction led by award-winning architecture practice LEVENBETTS and construction manager Sciame, Aperture's home spans two floors of an 1886 building thoughtfully adapted to honor its historic character, and includes offices and production areas alongside public spaces. Conceived as a hub for collaboration and convening, the ground-level public bookstore and gallery within the new headquarters offer visitors direct views into work areas, fostering transparency and providing new insight into Aperture's publishing activities.

Designed to support public engagement with Aperture's extensive catalog of publications and ongoing photography initiatives, the space includes flexible areas for installations, artist talks, and programs, as well as offices that bring together staff, members, and supporters. A rotation of intimate photography presentations will reflect Aperture's wide-ranging influence and engagement in the field and its commitment to amplifying diverse voices and perspectives across the medium. Inside the entrance, a Majestic Photobooth will invite visitors to commemorate their visit.

Adjacent to the gallery, the bookstore will also host a dynamic series of partnerships with leading publishers and booksellers. Dashwood Books—New York City's only independent bookstore devoted entirely to photography—will present a robust and continuously refreshed selection of titles that complement Aperture's publications. Concurrently, from the opening through September, Anshika Varma, founder of Offset Projects in New Delhi, will present a curated range of books showcasing India's independent publishing landscape, inaugurating a rotating program of guest publishers and featured book displays. Exclusive launch merchandise and a new line of one-of-a-kind products created in partnership with Los Angeles–based Japanese lifestyle and stationery brand HIGHTIDE will also be available. Additional artist collaborations will be announced in the fall.

Centered in the gallery and extending throughout the public spaces, the inaugural installation ***Aperture* Loves *New York*** is curated by Meister and pays tribute to photographers who have shaped—and been shaped by—the city. Showcasing artists long championed by Aperture and anchored in Aperture's publishing history, the presentation highlights photographs and corresponding Aperture books that have not only advanced the medium of photography but also captured the complex spirit of New York itself. Featured artists include **Diane Arbus**, **Tina Barney**, **Dawoud Bey**, **Awol Erizku**, **Robert Frank**, **Lee Friedlander**, **Nan Goldin**, **Deana Lawson**, **Stephen Shore**, **Coreen Simpson**, and **Carrie Mae Weems**. Alongside rotating presentations in the gallery, Aperture will continue to mount large-scale touring exhibitions and host public programs in venues globally through collaborations with major institutional partners.

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To celebrate the inaugural installation, Aperture will host a series of public programs in the gallery, featuring conversations between artists and curators working in New York: Stephen Shore and Lucy Gallun on Saturday, October 3; Gillian Laub and Jil Weinstock on Wednesday, October 14; and Coreen Simpson and Rujeko Hockley on Wednesday, October 21. For more information and tickets, please visit aperture.org/events.

PROJECT FUNDING

Aperture's capital campaign to date includes transformative gifts from Judy Glickman Lauder, Melissa and James O'Shaughnessy, Vasant Nayak, Thomas R. Schiff, and Jon Stryker and Slobodan Randjelović, as well as from Michael Hoeh and the Thompson Family Foundation. Aperture received significant grants from New York State Council on the Arts; and City of New York, including the Manhattan Borough President, New York City Council, and New York City Department of Cultural Affairs. Support for the campaign reflects the full participation of Aperture's Board of Trustees, along with generous contributions from other individuals and foundations. Promotional support is provided in part by the New York City Tourism Foundation. The acquisition of the new space was led by Cathy M. Kaplan, Chair of Aperture's Board; Helen Nitkin, Chair of the Board's Real Estate Committee; and Sarah Meister, Executive Director. Financing has been provided by LISC NY, a nonprofit community development institution.

ABOUT LEVENBETTS

LEVENBETTS was founded in 1997 in New York City by David Leven and Stella Betts. LEVENBETTS has long been engaged with the transformative impact of mindful interventions in the built and natural environment. The practice is committed to all scales of projects from civic, cultural, and educational projects in the urban realm to houses and housing as well as unique installations, exhibitions, and furnishings. The LEVENBETTS approach to architecture aligns with the photography community–focused work that distinguishes Aperture as a cultural organization committed to collaboration among artists, writers, and the public. Some of their recent and current projects include the renovation of the Queens Museum in Corona Park, five New York Public Libraries (Red Hook Library, East Flatbush Library, Borough Park Library, Baisley Library, and Grand Concourse Library), pavilions for both the Art Omi: Architecture fields in Ghent, New York, and the Crystal Bridges Museum of American Art in Bentonville, Arkansas, as well as a 300,000-square-foot life sciences building in Harlem and an affordable housing building in Kingston, New York. The practice has been recognized nationally and internationally through awards and publications, including the American Institute of Architects New York State Firm of the Year Award in 2020 and the American Academy of Arts and Letters Award for Architecture in 2024.

ABOUT SCIAME CONSTRUCTION

Recognized throughout the New York City metropolitan area for its highly designed and technically sophisticated building projects, Sciame Construction brings a fifty-year history and a proven track record of delivering complex buildings and interior spaces on time and within budget. The firm has worked alongside many of the world's leading architects and organizations to construct and renovate some of New York City's most celebrated cultural institutions. Sciame's cultural portfolio includes the Perelman Performing Arts Center (PAC NYC) at the World Trade Center, the Shed at Hudson Yards, the Frick Collection, Studio Museum in Harlem, the Morgan Library & Museum, Franklin D. Roosevelt Four Freedoms State

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Park, the Art Students League of New York, Museum of Jewish Heritage, Museum of Arts and Design, and the restoration of the Solomon R. Guggenheim Museum and the Donald Judd Home and Studio.

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About Aperture
Aperture is a nonprofit publisher that leads conversations around photography worldwide. From our new home at 380 Columbus Avenue, Aperture connects global audiences and supports artists through our acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance "creative thinking, significantly expressed in words and photographs," Aperture champions photography's vital role in nurturing curiosity and encouraging a more just, tolerant society.

Aperture's programs and operations are made possible by the generosity of our board of trustees, our members, and other individuals, and with major support from Bobby Campbell Charitable Fund, Coach, David Dechman and Michel Mercure, Susan and Thomas Dunn, FotoFocus, Horace W. Goldsmith Foundation, Celso M. Gonzalez-Falla, William Talbot Hillman Foundation, Joy of Giving Something, Anne Levy Charitable Trust, Mailman Foundation, Robert Mapplethorpe Foundation, James McKinney, Richard and Ronay Menschel, Ministry of Culture of the Czech Republic, Robert Motherwell and Renate Ponsold, Neuberger Berman, New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Ms. Eliot Nolen of the Mary P. Oenslager Foundation Fund, Yesim and Dusty Philip, Theodore and Mary Jo Shen, Diane Sherman, Michael W. Sonnenfeldt/MUUS Collection, Jon Stryker and Slobodan Randjelović, Jane Smith Turner Foundation, Andy Warhol Foundation for the Visual Arts, and Wyeth Foundation for American Art.