



Hiroshi Sugimoto Guest Edits *Aperture* No. 264 with “Stop Time”

New York, September 1, 2026—This fall, *Aperture* magazine presents “Stop Time,” an issue guest edited by Hiroshi Sugimoto, one of the most original and influential photographers of the past half century. In Sugimoto’s hands, the magazine has become a kind of time machine, guiding readers through the artist’s wide-ranging obsessions, including the nature of light, the origins of scientific imaging, the threat of human extinction, and photography’s enduring dialogue between impermanence and eternity.

Spanning the years 1637 to 2050, the images featured in “Stop Time” contemplate photography’s unstable histories and its ability to stretch conventional scales of duration. Essays by Lucy Ives, Brian Dillon, Zoë Lescaze, Brad Bolman, and Sugimoto himself explore the surprising history of camera obscuras, Isaac Newton’s discoveries in optics, environmental time capsules, and the origins and endings of photography. The issue also presents Man Ray’s enigmatic Mathematical Objects photographs, a groundbreaking series that first debuted in *Cahiers d’Art* in 1936.

A conversation between Sugimoto and Michael Famighetti, *Aperture*’s editor in chief, is accompanied by new photographs by Daniel Shea, who captures the artist’s New York studio—a cabinet of curiosities in its own right—with perhaps the only darkroom in the world to house a 400,000-volt Van de Graaff generator. Shea’s portrait of Sugimoto graces the issue’s cover. Elsewhere, the photographer Stefan Dotter channels the singular atmosphere of Sugimoto’s Enoura Observatory, a Gesamtkunstwerk and aspiring ruin in Odawara, Japan, devoted to meditations on landscape, human perception, and cosmic time.

This November, Sugimoto will join the artist Deana Lawson (guest editor of *Aperture* No. 256, Fall 2024) as an honoree at *Aperture*’s annual gala at the American Museum of Natural History, New York, the site where Sugimoto began his landmark *Dioramas* series fifty years ago. Both artists have pushed photography in bold new directions, demonstrating that the medium’s capacity to expand the world and estrange the familiar remains undiminished.

Press Release

For Immediate Release

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About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From our new home at 380 Columbus Avenue in New York, Aperture connects global audiences and supports artists through our acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

Support has been provided by members of Aperture’s Magazine Council: Jon Stryker and Slobodan Randjelović, Susan and Thomas Dunn, Kate Cordsen and Denis O’Leary, and Michael W. Sonnenfeldt, MUUS Collection.