



Announcing the Shortlist for the 2026 Paris Photo–Aperture PhotoBook Awards

New York, October 8, 2026—Paris Photo and Aperture are pleased to announce [the shortlist](#) for the 2026 Paris Photo–Aperture PhotoBook Awards—an annual celebration of the photobook’s enduring role within the narrative of photography. Now in its fourteenth year, the awards recognize excellence in three major categories of photobook publishing: First PhotoBook, PhotoBook of the Year, and Photography Catalog of the Year.

This year, **Paris Photo–Aperture PhotoBook Awards** received a record number of books from fifty-six countries around the world, including standout entries from Armenia, Iran, Morocco, Venezuela, and more. On September 22–24, the 2026 shortlist jury met in New York for three concentrated days of review and deliberation by an international team: **Alejandro Cartagena**, artist; **Alexandra Cunningham Cameron**, director of design, Judd Foundation; **Michael Famighetti**, editor in chief, Aperture; **Anna Planas**, artistic director, Paris Photo; and **Anshika Varma**, curator and founder, Offset Projects.

“Reviewing the many submissions from around the globe underscores how photography books are a quietly powerful medium with endless possibilities for design, storytelling, and reflection on human experience,” says Michael Famighetti. Anna Planas adds, “The jury brings together different experiences and perspectives on photography and publishing. Through the selection presented at Paris Photo, we aim to highlight the photobook as a space for experimentation and to celebrate its importance within photography today.”

The shortlisted books will be exhibited at Paris Photo, open to the public from November 11 through November 15, followed by an international tour, including in Dublin at PhotoIreland, December 2026, New York at Printed Matter, January 2027, and other venues to be announced.

On Thursday, November 12, a final jury composed of five members will meet in Paris to select the winners for all three prizes, which will be revealed on Friday, November 13, at 3:00 p.m. (CET), at a ceremony at Paris Photo, and announced on [Aperture.org](#) and [Parisphoto.com](#).

Press Release

For Immediate Release

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ABOUT THE AWARD CATEGORIES:

The Paris Photo–Aperture PhotoBook Awards, founded in 2012, consist of three prizes in the following categories:

First PhotoBook: A \$10,000 prize is awarded to the photographer(s)/artist(s) whose first finished, publicly available photobook is judged to be the best of the year. Twenty books from this category have been selected for the shortlist, and they will be presented to the final jury for selection and exhibited during Paris Photo.

PhotoBook of the Year: This prize is awarded to the photographer(s)/artist(s) and publisher(s) responsible for the photobook judged to be the best of the

year. Ten books from this category have been selected for the shortlist, and they will be presented to the final jury for selection and exhibited during Paris Photo.

Photography Catalog of the Year: Added to the PhotoBook Awards in 2014, this prize is awarded to the publication(s), publisher(s), and/or organizing institution(s) responsible for the exhibition catalog or museum publication judged to be the best of the year. Five books from this category have been selected for the shortlist, and they will be presented to the final jury for selection and exhibited during Paris Photo.

2026 SHORTLIST:

First PhotoBook

Ivan Anisimov
Pants on Top of Shoes
Kult Books, Stockholm
Design by Janne Riikonen

Amparo Baquerizas
Gauchito Querido
Editorial RM, México and Barcelona
Design by Amparo Baquerizas

Miranda Barnes
Social Season
Important Flowers, London
Design by Anamaria Morris

Sara Bennett
Looking Inside: Women with Life Sentences
Kehrer Verlag, Heidelberg, Germany
Design by Teun van der Heijden and Heijdens Karwei

Nata Drachinskaya
Binom
BLOW UP PRESS, Warsaw, and Rencontres d'Arles, France
Design by Nata Drachinskaya, Yumi Goto, Aneta Kowalczyk, and Jan Rosseel

Franco Dupuy
Cruising Diaries
Set Margins, Eindhoven, Netherlands
Design by Furio and Santiago Bogani

Jakob Ganslmeier and Ana Zibelnik
If a Flower Bloomed in a Dark Room, Would You Trust It?
Spector Books, Leipzig, Germany
Design by Hamid Sallali

Jesse Glazzard
The Sound of Dirt and Beauty
SPBH Editions, London
Design by Brian Paul Lamotte

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Ma Hailun
Üruklyn
Jiazazhi, Ningbo, China
Design by Studio Pianpian He and Max Harvey

Moeko Ishiguro
Notation(s)
Self-published, Tokyo
Design by Moeko Ishiguro

Adél Koleszár
Only Have Faith (Solamente Ten Fe)
Art Paper Editions, Ghent, Belgium
Design by Jurgen Maelfeyt

Jeremy Liebman
Coincidence
Apartamento Publishing S.L., Barcelona
Design by Apartamento Studios and Laura Delgado

Augustin Lignier
Turning Point
Art Paper Editions, Ghent, Belgium
Design by Jurgen Maelfeyt

João Linneu
ŹŹVFFVV
Void, Athens
Design by Void

Yufan Lu
Make Me Beautiful
Editorial RM, México and Barcelona; Ediciones Posibles and Fundación
Photographic Social Vision, Barcelona; Phree, Madrid
Design by Min Lyu

Swan Moon
Swan Moon's Swan Moon
TBW Books, Oakland, California
Design by Paul Schiek

Peter Rauch
2, 3
Perimeter Editions, Melbourne
Design by Žiga Testen

Allie Tsubota
Dead Letter Room: A Transhistorical Correspondence with Hara Tamiki
The Eriskay Connection, Breda, Netherlands
Design by Carel Fransen

Joël van Houdt
Afghanistanism
Self-published, London
Design by -SYB-

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Farren van Wyk
Mixedness Is My Mythology
Fw:Books, Amsterdam, and Deadbeat Club, Los Angeles
Design by Hans Gremmen

PhotoBook of the Year

Michele Borzoni and Rocco Rorandelli
Silent Springs
Loose Joints Publishing, Marseille, France / London
Design by Tommaso Tanini

Bieke Depoorter
The Beds I Slept In
Hannibal Books, Antwerp, Belgium
Design by Armand Mevis and Bieke Depoorter

Bérangère Fromont
République
Chose Commune, Marseille, France
Design by Cécile Poimbœuf-Koizumi and Perrine Serre

Roger Grasas
WALLS: A Visual Study on Border Geographies
Institut de les Desigualtats, Barcelona
Design by Studio Carles Murillo

Nick Haymes
Chronograph
SPBH Editions, London
Design by Lina Kutsovskaya and Brian Paul Lamotte

Takashi Homma
This Is Not My Cat
Nieves, Zurich, and Perimeter Editions, Melbourne
Design by Benjamin Sommerhalder

Sohrab Hura
Snow
MACK, London
Design by Sohrab Hura

Zhu Mo
Undercurrents
JZZP, Ningbo, China
Design by PAY2PLAY

Keisha Scarville
Passports, 2012-2025
MACK, London
Design by Keisha Scarville and Morgan Crowcroft-Brown

Newsha Tavakolian
And They Laughed at Me
Kehrer Verlag, Heidelberg, Germany
Design by Kehrer Design, Laura Pecoroni

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Photography Catalog of the Year

A Kind of Paradise: Artistic Counter-Narratives to Colonial-Era Photography

Nanina Guyer

Spector Books, Leipzig, Germany

Design by NODE Berlin Oslo

Eclos de la Memoria (Echoes of Memory)

Marta Martín Núñez

Editorial RM, México and Barcelona, and Campgràfic Editors, Valencia, Spain

Design by Underbau

Ghana! Rêver l'indépendance, 1957–1976

Damarice Amao

Atelier EXB, Paris

Design by Line Célo

L Is for Look: Children's Photobooks

Anne Lacoste and Rose Durr

Spector Books, Leipzig, Germany

Design by Ina Kwon and Helmut Völter

More

Anuschka Blommers, Niels Schumm, and Julie Peeters

Blommers & Schumm, Roma Publications, Amsterdam

Design by Julie Peeters

*The Paris Photo–Aperture PhotoBook Awards maintain a strict policy of recusal in which jurors must remove themselves from the discussion of books in which they were directly involved; those books must be unanimously voted in by the remaining jurors.

About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From our new home at 380 Columbus Avenue in New York, Aperture connects global audiences and supports artists through our acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

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About Paris Photo

Paris Photo is the world’s largest international art fair dedicated to the photographic medium. An annual event for collectors, professionals, artists, and enthusiasts, Paris Photo offers its visitors the most qualitative and diverse selection of artworks alongside an ambitious public program with leading figures in the field.

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Aperture's programs and operations are made possible by the generosity of our board of trustees, our members, and other individuals, and with major support from Bobby Campbell Charitable Fund, Coach, David Dechman and Michel Mercure, Susan and Thomas Dunn, FotoFocus, Horace W. Goldsmith Foundation, Celso M. Gonzalez-Falla, William Talbot Hillman Foundation, Joy of Giving Something, Anne Levy Charitable Trust, Mailman Foundation, Robert Mapplethorpe Foundation, James McKinney, Richard and Ronay Menschel, Ministry of Culture of the Czech Republic, Robert Motherwell and Renate Ponsold, Neuberger Berman, New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Ms. Eliot Nolen of the Mary P. Oenslager Foundation Fund, Yesim and Dusty Philip, Theodore and Mary Jo Shen, Diane Sherman, Michael W. Sonnenfeldt/MUUS Collection, Jon Stryker and Slobodan Randjelović, Jane Smith Turner Foundation, Andy Warhol Foundation for the Visual Arts, and Wyeth Foundation for American Art.