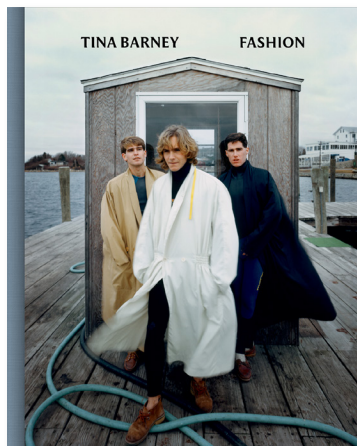




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Announcing *Tina Barney: Fashion*

New York, October 6, 2026—Today, Aperture releases *Tina Barney: Fashion*, the first book dedicated to Tina Barney's life and work in fashion photography.

Celebrated for her large-format tableaux of affluent families in the United States and Europe, Tina Barney is a keen observer of style and its coded web of meanings. Part memoir, part career survey, *Tina Barney: Fashion* traces the role of sartorial expression across Barney's long career, including the editorial work made on assignment for leading magazines, such as *W*, *The Face*, and *Arena Homme Plus*. The book also considers Barney's family history and photographic albums, focusing on her mother, a glamorous, in-demand model in the 1940s, who graced the cover of *Harper's Bazaar* and was photographed by Horst P. Horst and George Hoyningen-Huene. Lively texts by Barney bring readers behind the scenes of pictures made in stately living rooms, on set for Gucci and Bottega Veneta, or for the pages of *Vogue*, showing how a life surrounded by glamour and artifice shaped one of our era's greatest portraitists.

Concurrently with the release of the monograph, Olney Gleason gallery presents *Tina Barney: Fashion*, a related solo exhibition of work, on view from October 24 through November 14, 2026, at 297 Tenth Avenue, New York. Both the exhibition and book bring together nearly four decades of Barney's major editorial commissions and campaigns for global fashion brands, between the late 1980s and the present—works that continue to expand the range of the artist's photography practice. A conversation between Barney and book contributor Vince Aletti will be held at the gallery on Saturday, October 24, with details available soon.

Tina Barney: Fashion was made possible, in part, with generous support from Thomas R. Schiff and Mary Ellen Goeke. The book is published by Aperture and available at aperture.org.

Tina Barney (born in New York, 1945) is an American photographer best known for her large-scale color portraits of family and close friends in New York and New England. Her books include *The Europeans* (2005), *Players* (2011), *Tina Barney: The Beginning* (2023), and *Family Ties* (Aperture, 2024). She lives in New York and Rhode Island.

Vince Aletti is a writer, critic, and curator based in New York. He has written extensively on photography, art, and print culture. His books include *The Disco Files, 1973–78: New York's Underground*, *Week by Week* (2009), *Issues: A History of Photography in Fashion Magazines* (2019), and *The Drawer* (2022).

Alistair O'Neill is a writer, curator, and professor of fashion at Central Saint Martins, University of the Arts London. He sits on the editorial board of the journal *Fashion Theory* and the research advisory panel of the National Portrait Gallery, London. O'Neill is a regular contributor to *Aperture* magazine.

Press Release
For Immediate Release

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About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From our new home at 380 Columbus Avenue in New York, Aperture connects global audiences and supports artists through our acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

Aperture’s programs and operations are made possible by the generosity of our board of trustees, our members, and other individuals, and with major support from Bobby Campbell Charitable Fund, Coach, David Dechman and Michel Mercure, Susan and Thomas Dunn, FotoFocus, Horace W. Goldsmith Foundation, Celso M. Gonzalez-Falla, William Talbot Hillman Foundation, Joy of Giving Something, Anne Levy Charitable Trust, Mailman Foundation, Robert Mapplethorpe Foundation, James McKinney, Richard and Ronay Menschel, Ministry of Culture of the Czech Republic, Robert Motherwell and Renate Ponsold, Neuberger Berman, New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Ms. Eliot Nolen of the Mary P. Oenslager Foundation Fund, Yesim and Dusty Philip, Theodore and Mary Jo Shen, Diane Sherman, Michael W. Sonnenfeldt/MUUS Collection, Jon Stryker and Slobodan Randjelović, Jane Smith Turner Foundation, Andy Warhol Foundation for the Visual Arts, and Wyeth Foundation for American Art.