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Aperture Releases *Alex Webb: Walking Blues*

**A kaleidoscopic view of American urban life
rich in bold color and chance encounters**

New York, October 14, 2026—This October, Aperture releases *Alex Webb: Walking Blues*.

In *Walking Blues*, the acclaimed street photographer Alex Webb traverses some forty cities across the United States, documenting moments of connection between communities with his signature eye for bold color and rhythm. Webb was inspired by the lift and pull of blues music, a quintessential American musical form that scores the nation's culture, and his photographs express the improvisation of chance encounters. The culmination of more than a decade of intuitive, open-minded exploration, Webb's latest book is a vivid chronicle of urban life today.

A related installation of prints from *Walking Blues* will be on view at Aperture at 380 Columbus Avenue from November 18, 2026 through January 10, 2027.

To celebrate the launch, a conversation between Alex Webb and Rebecca Norris Webb will be held on Tuesday, December 8 at 6:30 p.m. EDT at the MFA Photography, Video, and Related Media Department at the School of Visual Arts. Details are available at aperture.org/events.

A limited-edition set will also be available exclusively through Aperture, pairing a deluxe edition of *Walking Blues* with *Philadelphia, PA* (2025), a signed and numbered 8 x 10-in. print of the photograph that appears on the back of the book cover. Pricing and details are listed at aperture.org.

Alex Webb: Walking Blues is published by Aperture and available at aperture.org.

Alex Webb (born in San Francisco, 1952) has published more than fifteen books, including a survey of his color work, *The Suffering of Light* (Aperture, 2011); *Memory City* (2014, with Rebecca Norris Webb); and *La Calle: Photographs from Mexico* (Aperture, 2016). Webb became a full member of Magnum Photos in 1979. His work has been shown widely, and he has received numerous awards, including a Guggenheim Fellowship in 2007.

Press Release

For Immediate Release

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About Aperture

Aperture is a nonprofit publisher that leads conversations around photography worldwide. From our new home at 380 Columbus Avenue in New York, Aperture connects global audiences and supports artists through our acclaimed quarterly magazine, books, exhibitions, digital platforms, public programs, limited-edition prints, and awards. Established in 1952 to advance “creative thinking, significantly expressed in words and photographs,” Aperture champions photography’s vital role in nurturing curiosity and encouraging a more just, tolerant society.

Aperture’s programs and operations are made possible by the generosity of our board of trustees, our members, and other individuals, and with major support from Bobby Campbell Charitable Fund, Coach, David Dechman and Michel Mercure, Susan and Thomas Dunn, FotoFocus, Horace W. Goldsmith Foundation, Celso M. Gonzalez-Falla, William Talbot Hillman Foundation, Joy of Giving Something, Anne Levy Charitable Trust, Mailman Foundation, Robert Mapplethorpe Foundation, James McKinney, Richard and Ronay Menschel, Ministry of Culture of the Czech Republic, Robert Motherwell and Renate Ponsold, Neuberger Berman, New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Ms. Eliot Nolen of the Mary P. Oenslager Foundation Fund, Yesim and Dusty Philip, Theodore and Mary Jo Shen, Diane Sherman, Michael W. Sonnenfeldt/MUUS Collection, Jon Stryker and Slobodan Randjelović, Jane Smith Turner Foundation, Andy Warhol Foundation for the Visual Arts, and Wyeth Foundation for American Art.